

A Level Head

for Clarinet and Piano

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Confident ♩ = 112

Clarinet in Bb

Piano

mf

f *mp*

Cl. in Bb

Pno.

4

f

Cl. in Bb

Pno.

7

mp *mp*

11

Cl. in Bb

Pno.

f *p*

15

Cl. in Bb

Pno.

A

mp *mp* *mf*

19

Cl. in Bb

Pno.

mf *f*

23 *rit* **B** *a tempo*

Cl. in Bb

Pno.

27

Cl. in Bb

Pno.

31

Cl. in Bb

Pno.

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34 rit.....a tempo rit.....

Cl. in Bb

Pno.

Measures 34-36. Clarinet in Bb and Piano. Tempo markings: ritardando, a tempo, ritardando. Dynamics: piano (p). The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

37 $\text{♩} = \text{c. } 88$ [C] accel.....Mysterious $\text{♩} = \text{c. } 104$

Cl. in Bb

Pno.

Measures 37-40. Clarinet in Bb and Piano. Tempo markings: accelerando, Mysterious. Dynamics: piano (p), mezzo-forte (mf). A key signature change to C major is indicated by a box labeled 'C'.

41

Cl. in Bb

Pno.

Measures 41-43. Clarinet in Bb and Piano. Dynamics: mezzo-piano (mp). The piano part continues with flowing sixteenth-note passages.

44

Cl. in Bb

mp *mf*

Pno.

mp *mf*

47

Cl. in Bb

rit..... ♩ = c. 76

f *mp*

Pno.

f *mp*

50

Cl. in Bb

rit..... ♩ = c. 84

p *pp*

Pno.

p

54 **D** *accel poco a poco*.....

Cl. in Bb

p

Pno.

mp *p*

57

Cl. in Bb

mp *p* *mf*

Pno.

mp *mf* *p*

tr

61 **Tempo I** ♩ = 112

Cl. in Bb

mf

Pno.

mf

tr

64 *tr* **E** *f* *p sub.*

Cl. in Bb

Pno.

67 *mf* *mp* *p*

Cl. in Bb

Pno.

70 *mf*

Cl. in Bb

Pno.

73

Cl. in Bb

Pno.

73-75

f *tr*

Detailed description: This system covers measures 73 to 75. The Clarinet in Bb part (top staff) begins with a rest in measure 73, followed by a series of eighth notes in measure 74, and continues with eighth notes and a trill in measure 75. The Piano accompaniment (bottom staves) features chords and moving lines in both hands, with a forte (*f*) dynamic marking in measure 75.

76

Cl. in Bb

Pno.

76-78

p *f*

Detailed description: This system covers measures 76 to 78. The Clarinet in Bb part (top staff) starts with a piano (*p*) dynamic in measure 76, followed by a crescendo to forte (*f*) in measure 78. The Piano accompaniment (bottom staves) provides harmonic support with chords and moving lines, also marked with *p* and *f* dynamics.

79

Cl. in Bb

Pno.

79-81

Detailed description: This system covers measures 79 to 81. The Clarinet in Bb part (top staff) continues with eighth-note patterns. The Piano accompaniment (bottom staves) features a more active bass line with eighth notes and chords, providing a rhythmic foundation for the clarinet's melody.

A Level Head

82

Cl. in Bb

Pno.

ff *mp* *ff* *mp* *p*

86

Cl. in Bb

Pno.

pp *mf* *pp* *mf* *p*

91

Cl. in Bb

Pno.

p

95

Cl. in Bb

Pno.

mf p

mf p

100

Cl. in Bb

Pno.

mf

mf

103

Cl. in Bb

Pno.

rit..... ♩ = 64

F

mp pp n

mp pp

cresc. poco a poco

mp pp n

mp pp

cresc. poco a poco

107

Cl. in Bb

Pno.

accel.....

accel.....

3

111 $\text{♩} = 96$

Cl. in Bb

Pno.

113

Cl. in Bb

Pno.

116

Cl. in Bb

Pno.

119

Cl. in Bb

Pno.

121

Cl. in Bb

Pno.

mf

mp

mf

123

Cl. in Bb

Pno.

p

p

125

Cl. in Bb

Pno.

mf

p

f sub.

mf

p

127

Cl. in Bb

Pno.

f sub.

129

Cl. in Bb

Pno.

mp *f*

mp

131

Cl. in Bb

Pno.

mp *mf*

f *p* *mf*

G

134

Cl. in Bb

Pno.

f *mp* 3

137

Cl. in Bb

Pno.

mp *f* 6 6 6 6 6 3

139

Cl. in Bb

Pno.

f *mp* *f* 6 6 6

141

Cl. in Bb

mp *cresc.*

Pno.

mp *cresc.*

143

Cl. in Bb

Pno.

145

Cl. in Bb

ff **H** *accel*..... *pp*

Pno.

ff *mp*

148 **Tempo I** (♩ = 112)

Cl. in Bb

Pno.

mp mf p

151

Cl. in Bb

Pno.

mp p

mp mf p

155

Cl. in Bb

Pno.

mf

f mf

A Level Head

158

Cl. in Bb

Pno.

I rit..... ♩ = 84

ff

161

Cl. in Bb

Pno.

mf

f

163

Cl. in Bb

Pno.

rit..... ♩ = 100

f

166

Cl. in Bb

mp

Pno.

mp

168

Cl. in Bb

ff

rit..... $\text{♩} = \text{c. } 72$

3 5

Pno.

ff

170

Cl. in Bb

p

Slightly faster $\text{♩} = 96$

Pno.

mp

p

173 rit.....♩ = 72

Cl. in Bb

Pno.

176 **J** accel.....Tempo I ♩ = 112

Cl. in Bb

Pno.

p *mp*

179

Cl. in Bb

Pno.

f

182

Cl. in Bb

mf *f*

Pno.

mp *f*

185

Cl. in Bb

mp *f* *fr*

Pno.

mp *f*

188

Cl. in Bb

fr *p*

Pno.

p

K

191

Cl. in Bb

mp

Pno.

mp

193

Cl. in Bb

f

f

Pno.

mf

f

196

Cl. in Bb

mf

Pno.

mf

198 *poco rit*..... **L** *a tempo*

Cl. in Bb *p* *f*

Pno. *p* *mf*

201 *p*

Cl. in Bb

Pno. *p*

203 *mf* *f* *tr* *rit*.....

Cl. in Bb

Pno. *mf*

205 $\text{♩} = 96$

Cl. in Bb

Pno.

207

Cl. in Bb

Pno.

M rit.....

209 Climactic $\text{♩} = 84$

Cl. in Bb

Pno.

211

Cl. in Bb

ff

7 3 6

Pno.

ff

213

Cl. in Bb

tr

mf 6 *p*

rit.....Calm ♩ = c. 64

Pno.

mf 5 *p*

215

Cl. in Bb

Pno.

5 6

217 N poco accel.....

Cl. in Bb

f *p* *pp* *mf*

Pno.

220 $\text{♩} = c. 72$ molto rit..... Suddenly faster $\text{♩} = 112$

Cl. in Bb

f *ff* *mf*

Pno.

f *ff* *mf*

223

Cl. in Bb

p *f* *tr*

Pno.

p *f*

225

Cl. in B \flat

Pno.

mf *ff*

mf *ff*

♩ = ♪