

Afloat/Awash

for solo violin and string quintet

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Steady ♩ = 120

Musical score for the first system of 'Afloat/Awash'. The score is in 4/4 time with a key signature of two sharps (D major). It features six staves: Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Solo Violin part is silent. Violin I plays a steady eighth-note pattern starting at measure 1, with a dynamic marking of *f* in the first measure and *p* in the second. Violin II has rests in measures 1 and 2, followed by eighth-note patterns in measures 3 and 4, with a dynamic marking of *p* and accents. The Viola, Violoncello, and Double Bass parts are silent throughout this system.

Musical score for the second system of 'Afloat/Awash', starting at measure 5. The Solo Violin (Vln.) part begins with a triplet of eighth notes in measure 5, marked *mp* and with an accent. A box labeled 'A' is placed above the first measure of this triplet. Violin I continues with the eighth-note pattern. Violin II has eighth-note patterns in measures 5 and 6, with accents. Viola plays eighth-note patterns in measures 5 and 6, with accents and a dynamic marking of *p*. Violoncello (Vc.) and Double Bass (D. B.) play eighth-note patterns in measures 5 and 6, with accents and a dynamic marking of *p*. The Viola part includes the instruction 'arco' in measure 5.

Afloat/Awash

9

Violin I and II, Viola, Violoncello, and Double Bass parts for measures 9-12. The score is in 2/4 time with a key signature of two sharps (F# and C#). The Violin I part features a melodic line with a *mp* dynamic and a triplet of eighth notes, followed by a *f* dynamic section with a triplet of eighth notes. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Double Bass parts provide a steady accompaniment of eighth notes.

13

Violin I and II, Viola, Violoncello, and Double Bass parts for measures 13-16. The score is in 2/4 time with a key signature of two sharps (F# and C#). The Violin I part features a melodic line with a *mf* dynamic and a triplet of eighth notes. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Double Bass parts provide a steady accompaniment of eighth notes.

17 B

Vln. *mf*

Vln. I *p*

Vln. II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

22

Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

26 **C**

Vln. *mf* *mf* *mf* *gliss.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D. B. *mp*

30

Vln. *f* *ff*

Vln. I *mf* *f* *f*

Vln. II *mf* *f* *f*

Vla. *mf* *f* *f*

Vc. *mf* *f* *f*

D. B. *mf* *f* *f*

34

Vln.

Vln. I

Vln. II

Vla

Vc.

D. B.

ff

f

39

D

Vln.

Vln. I

Vln. II

Vla

Vc.

D. B.

p

p

p

p

p

mp

43

Vln. *mp* 3 3 3 3

Vln. I *mf*

Vln. II *mf*

Vla *mf*

Vc. *mp* 3 3 3 3 *f*

D. B. *mf*

Detailed description: This system of musical notation covers measures 43 through 46. The key signature is one sharp (F#) and the time signature is 2/4. The Violin I part features a steady eighth-note accompaniment that transitions to a half-note pattern in measure 46. The Violin II part has a dotted quarter note followed by eighth notes. The Viola part plays eighth notes with accents. The Violoncello part features a melodic line with triplets and a crescendo to a fortissimo (f) dynamic. The Double Bass part plays a rhythmic eighth-note pattern with accents.

47

Vln. 3 3 3 3

Vln. I *mp*

Vln. II *mp*

Vla *mp*

Vc. *mf* 3 3

D. B. *mp*

Detailed description: This system of musical notation covers measures 47 through 50. The key signature remains one sharp (F#). The time signature changes from 2/4 to 4/4 in measure 48. The Violin I part has a melodic line with a dynamic marking of mezzo-piano (mp). The Violin II part has a steady eighth-note accompaniment. The Viola part has a dotted quarter note followed by eighth notes. The Violoncello part features a melodic line with triplets and a dynamic marking of mezzo-forte (mf). The Double Bass part has a steady eighth-note accompaniment with a dynamic marking of mezzo-piano (mp).

59

Violin (Vln.)

mf *mp*

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla)

Violoncello (Vc.)

Double Bass (D. B.)

Measures 59-62. The score features a complex rhythmic structure with 6/8, 12/8, and 9/8 time signatures. The Violin part has a melodic line with dynamics *mf* and *mp*, and includes a 4-measure rest and a 5-measure rest. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

63

Violin (Vln.)

f

Violin I (Vln. I)

mp *p* *pp*

Violin II (Vln. II)

mp *p* *pp*

Viola (Vla)

mp *p* *pp*

Violoncello (Vc.)

mp *pp*

Double Bass (D. B.)

mp *p*

Measures 63-66. The score continues with a 4/4 time signature. The Violin part starts with a forte (*f*) dynamic and includes a 4-measure rest and a 5-measure rest. The other instruments follow a similar dynamic contour, starting at *mp* and ending at *pp*.

68 **F** Tempo I (♩ = 120)

Vln. I
Vln. II *p*
Vla
Vc. *mp*
D. B.

72

Vln. I
Vln. II
Vla *pizz.*
Vc. *f pizz.*
D. B. *f*

76

Musical score for measures 76-78. The score includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

- Vln.:** Treble clef. Measure 76: quarter notes G4, A4, B4, C5. Measure 77: quarter notes G4, A4, B4, C5 with a triplet of eighth notes (G4, A4, B4) and a quarter note C5. Measure 78: quarter notes G4, A4, B4, C5 with a triplet of eighth notes (G4, A4, B4) and a quarter note C5.
- Vln. I:** Treble clef. Measure 76: whole rest. Measure 77: quarter note G4 with *pizz.* and *mp*. Measure 78: whole rest.
- Vln. II:** Treble clef. Measure 76-78: continuous eighth-note accompaniment.
- Vla.:** Alto clef. Measure 76: whole rest. Measure 77: quarter notes G3, A3, B3 with *arco* and a triplet of eighth notes (G3, A3, B3). Measure 78: quarter notes G3, A3, B3 with a triplet of eighth notes (G3, A3, B3).
- Vc.:** Bass clef. Measure 76: quarter notes G2, A2, B2, C3 with a triplet of eighth notes (G2, A2, B2). Measure 77: whole rest. Measure 78: quarter notes G2, A2, B2, C3 with a triplet of eighth notes (G2, A2, B2).
- D. B.:** Bass clef. Measure 76: whole rest. Measure 77: quarter note G2 with *mp*. Measure 78: whole rest.

79

Musical score for measures 79-81. The score includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

- Vln.:** Treble clef. Measure 79: quarter notes G4, A4, B4, C5 with a triplet of eighth notes (G4, A4, B4). Measure 80: quarter notes G4, A4, B4, C5 with a triplet of eighth notes (G4, A4, B4) and a quarter note C5. Measure 81: quarter notes G4, A4, B4, C5 with a triplet of eighth notes (G4, A4, B4) and a quarter note C5.
- Vln. I:** Treble clef. Measure 79: quarter notes G4, A4, B4, C5 with *arco* and a triplet of eighth notes (G4, A4, B4). Measure 80: quarter note G4 with *mp*. Measure 81: quarter notes G4, A4, B4, C5 with a triplet of eighth notes (G4, A4, B4).
- Vln. II:** Treble clef. Measure 79-81: continuous eighth-note accompaniment.
- Vla.:** Alto clef. Measure 79: whole rest. Measure 80: quarter notes G3, A3, B3 with *pizz.*. Measure 81: quarter notes G3, A3, B3 with *arco* and a triplet of eighth notes (G3, A3, B3).
- Vc.:** Bass clef. Measure 79: quarter note G2 with *pizz.*. Measure 80: quarter notes G2, A2, B2, C3 with *arco* and a triplet of eighth notes (G2, A2, B2). Measure 81: quarter note G2 with *pizz.*.
- D. B.:** Bass clef. Measure 79: whole rest. Measure 80: quarter note G2. Measure 81: whole rest.

82

Vln. *f*

Vln. I

Vln. II

Vla. *pizz.* *arco*

Vc. *arco*

D. B.

Detailed description: This system of music covers measures 82, 83, and 84. The Violin I part begins in measure 83 with a forte (*f*) dynamic and features a triplet of eighth notes. The Violin II part plays a steady eighth-note accompaniment. The Viola part starts with a pizzicato (*pizz.*) chord in measure 82 and then plays a triplet of eighth notes in measure 83. The Violoncello part also features a triplet of eighth notes in measure 83. The Double Bass part provides a simple harmonic accompaniment with quarter notes.

85

Vln.

Vln. I *pizz.* *arco*

Vln. II

Vla. *arco*

Vc. *arco*

D. B.

Detailed description: This system of music covers measures 85, 86, and 87. The Violin I part has a pizzicato (*pizz.*) chord in measure 85 and then plays a triplet of eighth notes in measure 86. The Violin II part continues with its eighth-note accompaniment. The Viola part plays a triplet of eighth notes in measure 85. The Violoncello part also features a triplet of eighth notes in measure 85. The Double Bass part continues with its accompaniment.

G (♩. = 120)

88

Violin I: *mp*, *mf* (triplets), *arco*

Violin II: *mp*, *mf*, *p*

Viola: *mp*, *p*

Violoncello: *mf*, *p*, *arco*

Double Bass: *arco*

Measures 88-91: This system contains measures 88 through 91. Measure 88 features a violin I triplet and a violin II triplet. Measure 89 continues with triplets in violin I and cello. Measure 90 includes 'arco' markings for violin I, viola, and cello. Measure 91 shows a dynamic change to *p* for violin II and cello.

92

Violin I: *mp*, *mf*, *mp*

Violin II: *mp*, *mf*, *mp*

Viola: *mf*, *mf*

Violoncello: *mf*, *mf*

Double Bass: *mf*

Measures 92-95: This system contains measures 92 through 95. Measure 92 has a violin I triplet. Measure 93 features a violin I triplet and a violin II triplet. Measure 94 includes a violin I triplet. Measure 95 shows a dynamic change to *mf* for violin I and cello.

98

Vln. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla *f* *mf*

Vc. *f* *mf*

D. B. *ff* *f*

Detailed description: This system of musical notation covers measures 98 through 103. The Vln. part begins with a whole rest in measure 98, followed by a half note chord in measure 99 marked *f*. The Vln. I and II parts play a rhythmic eighth-note pattern starting in measure 98, with dynamics *f* and *mf* respectively. The Vla part follows a similar eighth-note pattern with dynamics *f* and *mf*. The Vc. part plays a steady eighth-note accompaniment with dynamics *f* and *mf*. The D. B. part has a half rest in measure 98, then a half note chord in measure 99 marked *ff*, and continues with a half note chord in measure 103 marked *f*.

104

Vln. *pp*

Vln. I *ff*

Vln. II *ff*

Vla *ff*

Vc. *ff*

D. B. *f* *ff*

Detailed description: This system of musical notation covers measures 104 through 109. The Vln. part has a whole rest in measure 104, followed by a half note chord in measure 105 marked *pp*. The Vln. I and II parts play a rhythmic eighth-note pattern starting in measure 104, with dynamics *ff* in measure 109. The Vla part follows a similar eighth-note pattern with dynamics *ff*. The Vc. part plays a steady eighth-note accompaniment with dynamics *ff*. The D. B. part has a whole rest in measure 104, then a half note chord in measure 105 marked *f*, and continues with a half note chord in measure 109 marked *ff*.

H Tempo I (♩. = 60)

110

Vln. *f* 5

Vln. I *f*

Vln. II *f*

Vla *f*

Vc. *f*

D. B. *f*

Detailed description: This system of music covers measures 110, 111, and 112. Measure 110 begins with a violin solo marked *f* and a five-measure rest. The rest of the orchestra (Vln. I, Vln. II, Vla, Vc., D. B.) has a whole rest. In measure 111, the full orchestra enters with a *f* dynamic. The key signature changes to one flat (B-flat major/D minor) and the time signature changes to 12/8. Measure 112 continues the orchestral texture with various rhythmic patterns and dynamics.

113

Vln. *f* 4

Vln. I *f* 4

Vln. II *f* 4

Vla *f* 4

Vc. *f* 4

D. B. *f* 4

Detailed description: This system of music covers measures 113, 114, and 115. Measure 113 features a violin solo marked *f* with a four-measure rest. The rest of the orchestra has a whole rest. In measure 114, the full orchestra enters with a *f* dynamic. The key signature changes to two flats (B-flat major/D minor) and the time signature changes to 6/8. Measure 115 continues the orchestral texture with various rhythmic patterns and dynamics.

116

Violin I and II, Viola, Violoncello, and Double Bass parts for measures 116-119. The score features complex rhythmic patterns with slurs and dynamic markings. Measure 116 includes a five-measure slur and a five-measure slur. Measure 117 includes a four-measure slur. Measure 118 includes a four-measure slur. Measure 119 includes a five-measure slur. Dynamics range from *ff* to *mf*.

Vln. *ff* *mf*

Vln. I *mf*

Vln. II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

120

Violin I and II, Viola, Violoncello, and Double Bass parts for measures 120-123. The score features complex rhythmic patterns with slurs and dynamic markings. Measure 120 includes a four-measure slur. Measure 121 includes a four-measure slur. Measure 122 includes a seven-measure slur. Measure 123 includes a four-measure slur. Dynamics range from *mp* to *fff*.

Vln. *f* *ff* *fff*

Vln. I *mp* *f* *ff*

Vln. II *mp* *f* *ff* *pp*

Vla *mp* *f* *ff*

Vc. *mp* *f* *ff* *pp*

D. B. *mp* *f* *ff* *pp*

124 **I** Tempo I (♩ = 120)

Vln. *mp*

Vln. I *pp* *mp*

Vln. II *mp*

Vla. *pp* *mp*

Vc. *mf* *pizz.* *p*

D. B. *mf* *mp* *mf*

129

Vln.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D. B. *mp*

133

Vln. I
Vln. II
Vla.
Vc.
D. B.

f
mp
mp
mp

Detailed description: This system of musical notation covers measures 133 through 136. The Vln. I, Vln. II, and Vla. staves feature a melodic line of eighth notes with triplet markings and a dynamic marking of *mp*. The Vc. staff has a steady eighth-note accompaniment. The D. B. staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The Vln. staff is mostly silent, with a few notes in the final measure.

137

J

Vln. I
Vln. II
Vla.
Vc.
D. B.

pp
p
pp
pp
pp
pp
p
p

Detailed description: This system covers measures 137 through 140. A box labeled 'J' is positioned above measure 138. The Vln. I, Vln. II, and Vla. staves play a melodic line with triplet markings, with dynamics ranging from *pp* to *p*. The Vc. and D. B. staves provide a steady eighth-note accompaniment, with dynamics marked *pp* and *p*. The Vln. staff has a few notes in measure 138 and 139, with a dynamic marking of *mp*. The time signature changes from 2/4 to 4/4 in measure 138.

142

Musical score for measures 142-145. The score is for a string ensemble with parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is one sharp (F#) and the time signature changes from 2/4 to 4/4. Measure 142 starts with a treble clef and a 3-measure rest. Measure 143 has a 7-measure rest. Measure 144 has a 4-measure rest. Measure 145 contains a triplet of eighth notes. Dynamics include *mf*, *mp*, and *p*. The double bass part is marked *arco* and *p*.

Vln. *mf*

Vln. I *mp*

Vln. II *p*

Vla *mp*

Vc. *p*

D. B. *arco*
p

146

Musical score for measures 146-148. The score continues with the same string ensemble parts. Measure 146 has a 3-measure rest. Measure 147 has a 3-measure rest. Measure 148 contains a triplet of eighth notes. Dynamics include *mp* and *p*.

Vln. *mp*

Vln. I *mp*

Vln. II *p*

Vla *mp*

Vc. *p*

D. B. *p*

149 K

Musical score for measures 149-152. The score includes staves for Vln., Vln. I, Vln. II, Vla, Vc., and D. B. The key signature is two sharps (F# and C#). Measure 149 starts with a dynamic of *mf*. Measure 150 has a dynamic of *mf*. Measure 151 has a dynamic of *mp*. Measure 152 has a dynamic of *mp*. The score features triplets and slurs.

153

Musical score for measures 153-156. The score includes staves for Vln., Vln. I, Vln. II, Vla, Vc., and D. B. The key signature is two sharps (F# and C#). Measure 153 has a dynamic of *f*. Measure 154 has a dynamic of *ff*. Measure 155 has a dynamic of *f*. Measure 156 has a dynamic of *ff*. The score features triplets and slurs.

157

Vln.

Vln. I

Vln. II

Vla

Vc.

D. B.

ff

f

f

f

f

f

161

Vln.

Vln. I

Vln. II

Vla

Vc.

D. B.

sfz

f

ff

ff

ff

ff

ff

165 **L** **Faster** ♩ = 128

Musical score for measures 165-178. The score includes parts for Vln., Vln. I, Vln. II, Vla., Vc., and D. B. The key signature is two sharps (F# and C#). The tempo is marked 'Faster' with a quarter note equal to 128 beats. The score features dynamic markings such as *ff*, *f*, *fp*, *mf*, and *mp*. It includes triplets and various articulations like accents and slurs. The Vln. part has a *ff* dynamic at the start, while the other instruments have *f* dynamics. The Vln. I and II parts have *fp* dynamics. The Vla. and Vc. parts have *mf* dynamics. The D. B. part has *fp* dynamics. The Vln. part has a *f* dynamic at the end. The Vln. I and II parts have *mf* dynamics. The Vla. and Vc. parts have *mf* dynamics. The D. B. part has *mf* dynamics. The Vln. part has a *f* dynamic at the end. The Vln. I and II parts have *mf* dynamics. The Vla. and Vc. parts have *mf* dynamics. The D. B. part has *mf* dynamics.

169

Musical score for measures 169-182. The score includes parts for Vln., Vln. I, Vln. II, Vla., Vc., and D. B. The key signature is two sharps (F# and C#). The score features dynamic markings such as *f*, *ff*, *fp*, *mf*, and *f*. It includes triplets and various articulations like accents and slurs. The Vln. part has a *f* dynamic at the start. The Vln. I and II parts have *pizz.* and *arco* markings. The Vla. part has *f* dynamics. The Vc. part has *ff* and *f* dynamics. The D. B. part has *fp* and *f* dynamics. The Vln. part has a *f* dynamic at the end. The Vln. I and II parts have *f* dynamics. The Vla. part has *f* dynamics. The Vc. part has *f* dynamics. The D. B. part has *f* dynamics.

172

Musical score for measures 172-174. The score includes staves for Vln., Vln. I, Vln. II, Vla., Vc., and D. B. Measure 172 features a Vln. staff with a triplet of eighth notes and a dynamic of *mf*. Vln. I and Vln. II play eighth notes with a dynamic of *mp*. Vla. has a triplet of eighth notes starting in measure 173 with a dynamic of *ff*. Vc. and D. B. play eighth notes with a dynamic of *mp*. Measure 173 continues the patterns. Measure 174 features a Vln. staff with a triplet of eighth notes and a dynamic of *mf*. Vln. I and Vln. II play eighth notes with a dynamic of *mp*. Vla. has a triplet of eighth notes starting in measure 173 with a dynamic of *ff*. Vc. and D. B. play eighth notes with a dynamic of *mp*.

175

Musical score for measures 175-177. The score includes staves for Vln., Vln. I, Vln. II, Vla., Vc., and D. B. Measure 175 features a Vln. staff with a triplet of eighth notes and a dynamic of *f*. Vln. I and Vln. II play eighth notes with a dynamic of *mf*. Vla. has a triplet of eighth notes starting in measure 175 with a dynamic of *ff*. Vc. and D. B. play eighth notes with a dynamic of *mf*. Measure 176 continues the patterns. Measure 177 features a Vln. staff with a triplet of eighth notes and a dynamic of *f*. Vln. I and Vln. II play eighth notes with a dynamic of *mf*. Vla. has a triplet of eighth notes starting in measure 176 with a dynamic of *ff*. Vc. and D. B. play eighth notes with a dynamic of *mf*. The Vla. staff includes markings for *pizz.* and *arco* in measure 177.

178

Vln. *f* *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D. B. *f*

Tempo I (♩ = 120)

182

Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *mp*

Vc. *ff*

D. B. *ff* *p*

186 M

Vln. *n*

Vln. I *mf* *f*

Vln. II *f*

Vla *pp* *pp*

Vc. *pp*

D. B. *pizz.* *pizz.* *mp*

191

Vln.

Vln. I *f*

Vln. II *f*

Vla *f*

Vc. *f*

D. B. *f* *arco*

195

Vln. I

Vln. II

Vla

Vc.

D. B.

ff

ff

ff

ff

ff

ff

Detailed description: This block contains the musical score for measures 195 through 198. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 195 and 196 feature a rhythmic pattern of eighth notes with accents and slurs. Measures 197 and 198 continue this pattern with some variations in phrasing and dynamics. The dynamic marking *ff* (fortissimo) is present in all parts. The Double Bass part includes a flat sign (b) in measure 197.

199

N

Vln.

Vln. I

Vln. II

Vla

Vc.

D. B.

f

mp

mp

mp

mp

mp

gliss.

Detailed description: This block contains the musical score for measures 199 through 202. The key signature remains two sharps (F# and C#), and the time signature is 4/4. Measure 199 is marked with a box containing the letter 'N' and features a triplet of eighth notes. The dynamic marking *f* (forte) is used for the first part of measure 199, while *mp* (mezzo-piano) is used for the remainder of the piece. Measures 200 and 201 show a change in the Violin I part, with a *gliss.* (glissando) marking. The Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment. The Double Bass part includes a flat sign (b) in measure 200.

Afloat/Awash

Tempo II (♩. = 60)

203

Violin (Vln.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla)

Violoncello (Vc.)

Double Bass (D. B.)

mf

mp

p

mf

p

p

p

Detailed description: This block contains the musical score for measures 203 through 207. It features six staves: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The music is in 2/4 time, with a key signature of one sharp (F#). Measure 203 starts with a 3-measure rest for the Violin part, followed by a melodic line. Dynamic markings include *mf* and *mp*. A tempo change to *Tempo II* (♩. = 60) occurs at measure 206. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Tempo I (♩. = 120)

208

Violin (Vln.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla)

Violoncello (Vc.)

Double Bass (D. B.)

mf

pp

p

pp

p

pp

pizz.

pp

mp

p

mf

Detailed description: This block contains the musical score for measures 208 through 212. It features the same six staves as the previous block. The music is in 2/4 time, with a key signature of one sharp (F#). Measure 208 begins with a 12-measure rest for the Violin part, followed by a melodic line. Dynamic markings include *mf* and *pp*. A tempo change to *Tempo I* (♩. = 120) occurs at measure 208. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The Double Bass part includes a *pizz.* (pizzicato) marking.

212

Musical score for measures 212-216. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D. B.). The key signature is two sharps (F# and C#). The time signature is 7/8. The dynamics are marked as follows: Vln. I and II start with *mf* and reach *ff* by measure 214. Vln. I has an *sfz* accent in measure 216. Vln. II has a *p* dynamic in measure 216. Vla starts with *mf* and reaches *ff* by measure 214. Vc. starts with *mf* and reaches *ff* by measure 214. D. B. starts with *mf* and reaches *ff* by measure 214. All instruments have a *p* dynamic in measure 216. The Vln. I part has a *sfz* accent in measure 216.

217

Musical score for measures 217-218. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D. B.). The key signature is two sharps (F# and C#). The time signature is 7/8. The dynamics are marked as follows: Vln. I has a *ff* dynamic in measure 217. Vln. I, Vln. II, Vla, Vc., and D. B. all have a *ff* dynamic in measure 218. The Vln. I part has a *sfz* accent in measure 218.