

Alexander Roode

Arrivals and Departures

for Concert Band

2013

Revised 2015

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Andante $\text{♩} = 80$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

The score is written for a concert band and includes the following parts:

- Piccolo**: Part 1, starting at measure 12.
- Flute**: Parts I and II, starting at measure 5.
- Oboe I, II**: Parts I and II, starting at measure 5.
- Clarinet in B \flat** : Parts I, II, and III, starting at measure 1.
- Bass Clarinet in B \flat** : Part I, starting at measure 1.
- Alto Saxophone**: Parts I and II, starting at measure 1.
- Tenor Saxophone**: Part I, starting at measure 1.
- Baritone Saxophone**: Part I, starting at measure 1.
- Bassoon**: Parts I and II, starting at measure 1.
- Trumpet in B \flat** : Parts I, II, and III, starting at measure 12.
- Horn in F**: Parts I, II, III, and IV, starting at measure 12.
- Trombone**: Parts I, II, and III, starting at measure 1.
- Euphonium**: Part I, starting at measure 1.
- Tuba**: Part I, starting at measure 1.
- Percussion**: Crotales, Triangle, Glockenspiel, Suspended Cymbal, Crash Cymbal, Vibraphone, Tubular Bells, Marimba, and Bass Drum.

Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A *solo* marking is present for the Oboe I, II part in measure 6.

A

17 19 20 21 22 23 24 25 26 27

Picc. *f* *mf*³

Fl. *f* *mp* *mf*³

Ob. *f* *mp* *mf*³

Cl. *f* *mp* *mf*³

B. Cl. *fp* *p* *mf*

Alto Sax. *fp* *mp* *mf*³ solo *mf*

Ten. Sax. *fp* *p* *mp* *mf* Euph.

Bari. Sax. *fp* *pp* *mf*

Bsn. *fp* *pp* *mf* *mp*

Tpt. *mf* *f* *p* *mf* *mf*

Hn. *fp* *pp* *p* *mf* *mf*

Tbn. *fp* *pp* *mf* *mp*

Euph. *fp* *pp* *p* *mf* *mp*

Tba. *fp* *pp* *p* *mf* *mp*

Crot. *p* *mf* Glockenspiel

Tri. *p* *mf*

Vib. *mf*

Mar. *f* *mf*

B

29 30 31 32 33 34 35 36 37 38 39

Picc. *mf* 3

Fl. *mf* 3

Ob. *mf* solo 3

Cl. *p* *mf* 3

B. Cl. *p* *mf*

Alto Sax. *p* *mf* 3

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Bsn. *p* *mf*

Ob. *mf* solo 3

Tpt.

Hn.

Tbn.

Euph.

Tba.

Crot.

Tri. Triangle *p* *mf*

Vib. *p* *mf*

Mar. *p* *mf*

Picc. *mf* *mp* *mf*

Alto Sax. *mp* *mf*

Fl. *mp* *mf*

Ob. *mf* *mf* unis.

Cl. *mf* *p* *mf* *mp* *mf*

B. Cl. *p* *mp* *mf* *mp*

Alto Sax. *mf* *mp* *mf* *mf*

Ten. Sax. *p* *mp* *mf* *mp*

Bari. Sax. *p* *p* *mf*

Bsn. *p* *p* *mf* *mp*

2 players *mf* *p* *mp* *mf* *mp*

Ob. *tutti* *mp* *mf* *mf*

Tpt. *tutti* *mp* *mf* *mf*

Hn. *mp* *mf* *mp* *mf*

Tbn. *mp* *mf* *mf*

Euph. *p* *mf* *mp*

Tba. *p* *mf* *mp*

Crot. *mf* *p* *mp*

Tri. *p* *mp*

Vib. *p* *mp*

Mar. *mf* *p* *mp*

C

51 53 54 55 56 57 58 59 60 61 62

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *p*

Cl. *f* *pp*

B. Cl. *f* *pp*

Alto Sax. *f* *pp*

Ten. Sax. *f* *ff* *f* *pp*

Bari. Sax. *f* *pp*

Bsn. *f* *pp*

Tpt. *f* *p*

Hn. *f* *ff* *f* *pp*

Tbn. *f* *pp*

Euph. *f* *pp*

Tba. *f* *pp*

Timpani *f*

Sus. Cym. *pp* *f* *pp* *f*

Vib. *f* *pp* *f* *pp*

B. D. *f* *pp*

Vibraphone *pp*

Marimba *pp*

accel.

rit.

A tempo

97 98 99 100 101 102 103 104 105 106 107

Picc. *mf* *f* *p*

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Cl. *mf* *f* *p*

B. Cl. *mf* *f* *p*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f* *p*

Bari. Sax. *mf* *f* *p*

Bsn. *mf* *f* *p*

Tpt. *mf* *f* *p*

Hn. *mp* *mf* *f* *p*

Tbn. *mp* *mf* *f* *p*

Euph. *mf* *f* *p*

Tba. *mp* *mf* *f* *p*

Timp. *f* *p*

Tri.

Vib. *mf* *f*

Mar. *mf* *f*

F

108 109 110 111 112 113 114 116 117 118 119

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp* *p* *mf* *p* *mp*

B. Cl. *mf*

Alto Sax. *mp* *p* *mp*

Ten. Sax. *p* *mp* *solo* *p*

Bari. Sax. *p*

Bsn. *p*

Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *mf* *mp*

Tba. *mf*

Timp. *mf* Crotales

Tri. *mf*

Vib. *mf*

Mar. *p* *mf* Mark Tree

120 121 122 123 124 125 126 127 **G** 129 130 131

Picc. *mf* *mf* *p*

Fl. *mf* *mf* *p*

Ob. *mf* *mf* *mf* *p*

Cl. *mf* *mf* *p*

B. Cl. *mf* *mf* *mp*

Alto Sax. *mf* *mf* *mf* *p*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

Bsn. *mf* *mp*

Tpt. *mf* *f* *mf* *2 players*

Hn. *mf* *f* *mp*

Tbn. *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tba. *mf* *f* *mp*

Crot. *f* *mf* *p*

Tri. *f* *p*

Vib. *f* *mf* *p* *mp*

M. Tree *f* *mf* *p*

Marimba

Picc. *mf* *mp* *mf* *f*
 Fl. *mf* *mp* *mf* *f* *mf*
 Ob. *mf* *mp* *mf* *f*
 Cl. *mp* *mf* *f*
 B. Cl. *mp* *mp* *f* *mp*
 Alto Sax. *mf* *mp* *mf* *f* *mp*
 Ten. Sax. *mp* *mp* *f* *mp*
 Bari. Sax. *mp* *mp* *f* *mp*
 Bsn. *mp* *mp* *f* *mp*
 Tpt. *mp* *f*
 Hn. *mp* *mp* *f* *mp*
 Tbn. *mp* *mp* *f* *mp*
 Euph. *mp* *mp* *f* *mp*
 Tba. *mp* *f*
 Vib. *mf*
 Mar. *mf*

143 144 145 146 147 148 149 150 151 **I**

Picc. *f*

Fl. *f*

Ob. *mf* *f*

Cl. *mp* *f*

B. Cl. *f*

Alto Sax. *mf* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *mp* *f*

Tpt. *mp* *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *mp* *f*

Timpani *f*

Sus. Cymbal *pp* *f* *pp* *f*

Bass Drum *f*

153 154 155 156 157 158 159 160 161 162 163

Picc. *ff* *mp*

Fl. *ff* *mp*

Ob. *ff* *mp*

Cl. *ff* *mp*

B. Cl. *ff* *mp*

Alto Sax. *ff* *mp*

Ten. Sax. *ff* *mp*

Bari. Sax. *ff* *mp*

Bsn. *ff* *mp*

Tpt. *ff* *mp*

Hn. *ff* *mp*

Tbn. *ff* *mp*

Euph. *ff* *mp*

Tba. *ff* *mp*

Timp. *pp* *ff* *pp* *ff*

Cym. *pp* *ff* *pp* *ff*

Vib. Tubular Bells *f*

B. D. *f*

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Bsn. *f* *ff*

Tpt. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f*

Cym. *ff* Crash Cymbal

Tub. B. *ff*

B. D. *f* *ff* dampen

172

173

174

175

177

Picc. *ffp*

Fl. *ffp*

Ob. *ffp* solo *mp*

Cl. *ffp* *mp* 3 *p*

B. Cl. *ffp* *mp* *p* *mp* 3

Alto Sax. *ffp* *mp* solo *mp*

Ten. Sax. *ffp* *mp* *p*

Bari. Sax. *ffp* *mp* *p* Ten. Sax.

Bsn. *ffp* *mp* *p*

Tpt. *ffp* *mp*

Hn. *ffp* *mp*

Tbn. *ffp*

Euph. *ffp*

Tba. *ffp*

Timp. *ffp* Crotales *p*

Cym.

Tub. B.

B. D. *ffp*

178 179 180 181 182 183 184 185 186

Picc. *f* tutti

Fl. *mp* solo *f* tutti

Ob. *mp* *f*

Cl. *f* *p*

B. Cl. *f*

Alto Sax. *mp* *fp* *p*

Ten. Sax. *mp* *fp* *p*

Bari. Sax. *mp* *fp* *p*

Bsn. *fp* *p*

Tpt. *p* solo *f* tutti

Hn. *fp* tutti

Tbn. *mp* solo *p* *fp* tutti *p*

Euph. *mp* solo *fp* tutti *p*

Tba. *p* *fp* tutti

Crot. Triangle *p*

Tri. *p*

Tub. B. *p* Vibraphone

B. D. *p* Marimba *f*

187 188 189 190 191 192 193 194 195 196

rit.

Picc. *mp*

Fl. *mp* *p*

Ob. *mp* solo *p*

Cl. *mp*

B. Cl. *p*

Alto Sax. *mp*

Ten. Sax. *p*

Bari. Sax. *p*

Bsn. *mp* solo *p*

Tpt. *mp* 2 players *p*

Hn. *p*

Tbn. *mp* *p*

Euph. *p*

Tba. *p*

Crot. *p*

Tri. *mp* *p*

Vib. *mp* *p* Mark Tree

Mar. *mp* *mf* *p*