

Aubade

for Concert Band

Alexander Roode

Andante $\text{♩} = 80$

Piccolo

1

Flute 2

3

Oboe 1

2

Bassoon 1

2

Clarinet in Bb 1

2

3

Bass Clarinet

Alto Saxophone 1

2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

2

3

Horn in F 1

2

3

4

Trombone 1

2

3

Euphonium

Tuba

Timpani

Percussion 1
Suspended Cymbal

Percussion 2
Crash Cymbals
Triangle

Percussion 3
Bass Drum
Snare Drum
Mark Tree

Percussion 4
Marimba
Crotales

A accel.....(♩ = c. 104)

19

Picc. *f*

1 *f*

Fl. 2 *f*

3 *f*

1 *mf*

Ob. 2 *mf*

1 *p*

Bsn 2 *p*

1 *mp*

Cl. in Bb 2 *p*

3 *mp*

B. Cl. *p*

1 *mf*

A. Sax. 2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

1 *f*

Tpt in Bb 2 *f*

3 *f*

1 *mf*

Hn in F 2 *mf*

3 *mf*

4 *mf*

1 *f*

Tbn 2 *f*

3 *f*

Euph. *mp*

Tba *f*

Timp.

34 rit..... Più mosso ♩ = c. 104

Picc.
1

Fl. 2
3

Ob.
1
2

Bsn
1
2

Cl. in Bb 2
1
3

B. Cl.

A. Sax.
1
2

T. Sax.

Bar. Sax.

Tpt in Bb 2
1
3

Hn in F
1
2
3
4

Tbn 2
1
3

Euph.

Tba

Timp.

Perc. 1
Suspended Cymbal
Crash Cymbals

Perc. 2

Perc. 3
Bass Drum
Marimba

Perc. 4

ff
mp
pp
p

35 **B** ♩ = 92

Picc. 1

Fl. 2 3

Ob. 1 2

Bsn. 1 2

Cl. in Bb 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2 3

Hn in F 1 2 3 4

Tbn 1 2 3

Euph.

Tba.

Timp.

Perc. 2 Triangle

Perc. 4 Crotales

mf *pp* *mp* *p* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Aubade'. The page is numbered '4' in the top left corner. The score begins at measure 35, marked with a box containing the letter 'B' and a tempo marking of a quarter note equal to 92 (♩ = 92). The music is written in a key signature of two flats (Bb) and a 4/4 time signature. The score is divided into two systems. The first system includes parts for Piccolo (1), Flutes (2 and 3), Oboes (1 and 2), Bassoons (1 and 2), Clarinets in Bb (2 and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets in Bb (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, and Timpani. The second system includes Percussion 2 (Triangle) and Percussion 4 (Crotales). The score features various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The music includes melodic lines for woodwinds and strings, and rhythmic patterns for the percussion. The page ends at measure 44.

C

43

Picc. *p*

1 *p*

Fl. 2 *p*

3 *p*

1 *p*

Ob. 2 *p*

1 *p*

Bsn 2 *p*

1 *p*

Cl. in Bb 2 *p*

3 *p*

B. Cl. *p*

1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

1 *mp*

Tpt in Bb 2 *mp*

3 *mp*

1 *mp*

2 *mp*

Hn in F 3 *mp*

4 *mp*

1 *mp*

Tbn 2 *mp*

3 *mp*

Euph. *mp*

Tba

Timp.

Perc. 4

50

Picc.

1

Fl. 2

3

1

Ob.

2

1

Bsn

2

1

Cl. in Bb 2

3

B. Cl.

1

A. Sax.

2

T. Sax.

Bar. Sax.

1

Tpt in Bb 2

3

1

2

Hn in F

3

4

1

Tbn 2

3

Euph.

Tba

Timp.

Perc. 2

Perc. 4

mf

f

mf

f

65

Picc. *mp* *mp* *f*
 1 *mp* *f*
 Fl. 2 *mp* *f*
 3 *mp* *f*
 1 *mp* *f*
 Ob. 2 *mp* *f*
 1 *mp* *f*
 Bsn 1 *mf* *f*
 2 *mp* *f*
 Cl. in Bb 1 *mp* *f*
 3 *mp* *f*
 B. Cl. *mf*
 A. Sax. 1 *mp* *f*
 2 *mf* *f*
 T. Sax. *mp* *f*
 Bar. Sax. *mf* *f*
 Tpt in Bb 1 *mf* *f*
 2 *mf* *f*
 3 *mf* *f*
 Hn in F 1 *sfz* *mp* *f*
 2 *sfz* *mf* *f*
 3 *sfz* *mp* *f*
 4 *sfz* *mp* *f*
 Tbn 1 *mp* *f*
 2 *mf* *f*
 3 *mf* *f*
 Euph. *mf* *f*
 Tba *mf* *f*
 Timp. *f*
 Perc. 2 *mf* *f*
 Perc. 3 Bass Drum *p* *mp*
 (play both octaves if available)
 Perc. 4 *sfz* *mf* *f*

78 E

Picc. 1

Fl. 2 1 3

Ob. 1 2

Bsn. 1 2

Cl. in Bb 2 1 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 2 1 3

Hn in F 1 2 3 4

Tbn 2 1 3

Euph.

Tba.

Timp.

Perc. 2

Perc. 4

f *ff*

F accel.

81

Picc. *ff*

1 *ff*

Fl. 2 *ff*

3 *ff*

1 *ff*

Ob. 2 *ff*

1 *ff*

2 *ff*

Bsn 1 *ff*

2 *ff*

1 *ff*

Cl. in Bb 2 *ff*

3 *ff*

B. Cl. *ff*

1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 *ff*

Tpt in Bb 2 *ff*

3 *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

1 *ff*

2 *ff*

3 *ff*

Euph. *ff*

Tba *ff*

Timp. *mf* *f*

Perc. 1 *ff*

Perc. 4 *ff*

Suspended Cymbal *p* *f*

H Più mosso ♩ = c. 92

99

Picc.

1

Fl. 2

3

1

Ob.

2

1

Bsn

2

1

Cl. in B \flat 2

3

B. Cl.

1

A. Sax.

2

T. Sax.

Bar. Sax.

1

Tpt in B \flat 2

3

1

Hn in F

2

3

4

1

Tbn 2

3

Euph.

Tba

Timp.

Perc. 3

Perc. 4

Bass Drum

p *mp* *mf* *f* *ff*

I accel.....

108

Picc. 1

Fl. 2 3

Ob. 1 2

Bsn. 1 2

Cl. in Bb 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2 3

Hn in F 1 2 3 4

Tbn 1 2 3

Euph.

Tba

Timp.

Perc. 3

Perc. 4

197 *accel.* *rit.* *Più mosso* ♩ = 100

Picc.
fff *mf* *f*

1
fff *ff* *mf* *f*

Fl. 2
fff *ff* *mf* *f*

3
fff *ff* *mf* *f*

1
fff *ff* *mf* *f*

2
fff *ff* *mf* *f*

Bsn
fff *ff* *dim.* *p*

2
fff *ff* *dim.* *p*

1
fff *ff* *mf* <

Cl. in Bb 2
fff *ff* *mf* <

3
fff *ff* *mf* <

B. Cl.
fff *ff* *dim.* *p*

1
fff *ff* *dim.* *p* *mf* <

A. Sax.
fff *ff* *dim.* *p* *mf* <

2
fff *ff* *dim.* *p*

T. Sax.
fff *ff* *dim.* *p*

Bar. Sax.
fff *ff* *dim.* *p*

1
fff *ff* *dim.* *p*

Tpt in Bb 2
fff *ff* *dim.* *p*

3
fff *ff* *dim.* *p*

1
fff *ff* *dim.* *p*

2
fff *ff* *dim.* *p*

3
fff *ff* *dim.* *p*

4
fff *ff* *dim.* *p*

1
fff *ff* *dim.* *p*

2
fff *ff* *dim.* *p*

3
fff *ff* *dim.* *p*

Euph.
fff *ff* *dim.* *p*

Tba
fff *ff* *dim.* *p*

Timp.
fff

Perc. 1
Suspended Cymbal *p* *mp*

Perc. 2
Triangle *ff* Triangle *f*

Perc. 3
Mark Tree (gliss ad lib.) *mf*

Perc. 4
fff *f* *ff*

136 rit..... **J** Dolce ♩ = 72 poco accel..... rit.....

Picc. 1

Fl. 2 3

Ob. 1 2

Bsn 1 2

Cl. in B♭ 1 3

B. Cl.

A. Sax. 1 2

T. Sax. solo end solo

Bar. Sax.

Tpt in B♭ 1 3

Hn in F 1 2 3 4

Tbn 2 3

Euph.

Tba

Timp.

Perc. 4

