

Boiling Point

for Horn Quartet

Alexander Roode

2021

Boiling Point depicts a world at a critical juncture. Due to the climate crisis, our collective decisions today have an unprecedented impact on generations to come. Inaction jeopardizes the stability of our civilization, the survival of countless nonhuman species, the very habitability of the Earth.

The music begins calmly, ebbing and flowing over unstable harmonies that foreshadow the turmoil ahead. A sudden outburst begins an increasingly raucous fanfare. After a gradual escalation of tensions, the quartet erupts into an unbridled wail—a metaphorical boiling-over as we reap what we sow. A final conclusion refers back to the opening material—the Earth lives on, but what damage has been done?

Full score

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Foreboding $\text{♩} = 72$

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

The musical score consists of four staves, each representing a horn in F major. The key signature is one flat, and the time signature is 4/4. The dynamic marking is *pp*. The first staff (Horn in F 1) has a sustained note with a grace note. The second staff (Horn in F 2) has a sustained note with a grace note. The third staff (Horn in F 3) has a sustained note with a grace note. The fourth staff (Horn in F 4) has a sustained note with a grace note. The music is divided into measures by vertical bar lines.

A Faster ♩ = 80

pp mf
pp mp
pp bdo
pp mp

Full score

13

18

B In focus $\text{♩} = 88$

24

29

mp

mp

p cresc.

p cresc.

34

3

3

f

f

38

f 3

f 3

ff 3

ff 3

f

f

ff

ff

C Tense $\text{♩} = 100$

56

D

mf

fp

fp

f

ff

59

p

fp

fp

f

mp

mp

mf

mp

63

E

3

3

3

3

f

p

mf

p

mf

p

mf

66

f
f
f
f

69 rit.....

>>> >>> >>> >>>

F A tempo

ff ffp ff p f 5
> >>> >>> >>>
ffp ff p ffp
> >>> ff p ffp
ffp ff p ffp

Musical score for orchestra and piano, featuring three systems of music.

System 1 (Measures 75-77):

- Measure 75: Four staves. Dynamics: ff , ffp , ffp , ffp . Measure 76: Dynamics: ffp , ffp , ffp , ff .
- Measure 77: Measures 75-77 conclude with a repeat sign and a new section starting at measure 78.

System 2 (Measures 78-80):

- Measure 78: Dynamics: mf , f .
- Measure 79: Dynamics: mf , f .
- Measure 80: Dynamics: mf , f , mp .
- Measure 81: Dynamics: f .

System 3 (Measures 81-83):

- Measure 81: Dynamics: mp , f .
- Measure 82: Dynamics: f .
- Measure 83: Dynamics: f .

84

87

90

G Wailing

H Winding down $\text{♩} = 88$

.....♩=72

The musical score consists of two systems of four staves each. Measure 104 starts with a dynamic of *mp* in 10/4 time. It features various rhythmic patterns including eighth-note pairs, sixteenth-note groups, and sustained notes. Measure 105 begins with a dynamic of *p*. Measure 106 continues with *mp*, followed by *p* and *pp* dynamics. Measure 107 starts with *p* and ends with *pp*. Measure 108 concludes with *pp*. Measure 109 begins with *pp* and *mf-p* dynamics. Measures 110 and 111 follow with *pp*, *mf-p*, and *mf-p* dynamics respectively. Measure 112 ends with *mf-p*.

April 19, 2021
Irvine, California