

# Bulwark

for Wind Band

Alexander Roode

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# Instrumentation

Piccolo

Flute I, II

Oboe I, II

Clarinet in B $\flat$  I, II, III

Bass Clarinet in B $\flat$

Bassoon I, II

Alto Saxophone I, II

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  I, II, III

Horn in F I, II, III, IV

Trombone I, II

Bass Trombone

Euphonium I, II

Tuba

Timpani

Marimba, Crotales

Glockenspiel

**Percussion I:** Suspended Cymbal

**Percussion II:** Triangle, Slapstick, Mark Tree, Bass Drum

# Bulwark

for Wind Band

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Patient ♩ = 52

The musical score is arranged in a standard wind band layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Patient' with a quarter note equal to 52 beats per minute. The score is divided into two systems. The first system includes Piccolo, Flute I, II, Oboe I, II, Clarinet in B-flat I, II, III, Bass Clarinet, Bassoon I, II, Alto Saxophone I, II, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in B-flat I, II, III, Horn in F I, II, III, IV, Trombone I, II, III, Euphonium I, II, Tuba, Timpani, Marimba, Glockenspiel, Percussion I, and Percussion II. The Bassoon and Euphonium parts feature a melodic line with a dynamic marking of *mp* and a triplet of eighth notes in the final measure. The Tuba part also features a melodic line with a dynamic marking of *mp* and a triplet of eighth notes in the final measure. The rest of the instruments are marked with rests throughout the piece.

**A**

10

Cl. in Bb I II III

B. Cl.

Bsn I II

A. Sax. I II

T. Sax.

Bar. Sax.

Euph. I II

Tba.

*p* *mp*

**B**

16

Fl. I II

Ob. I II

Cl. in Bb I II III

B. Cl.

Bsn I II

A. Sax. I II

T. Sax.

Bar. Sax.

Glock.

*mp* *p*

This page of the musical score for "Bulwark" features the following instruments and parts:

- Picc.**: Piccolo, starting at measure 23 with a triplet of eighth notes, *mp*.
- Fl. I, II**: Flute I and II, playing a triplet of eighth notes, *mp*.
- Ob. I, II**: Oboe I and II, playing a triplet of eighth notes, *mp*.
- Cl. in Bb I, II**: Clarinet in Bb I and II, playing a triplet of eighth notes, *mp*.
- III**: Clarinet in Bb III, playing a triplet of eighth notes, *mp*.
- B. Cl.**: Bass Clarinet, playing a triplet of eighth notes, *mp*.
- Bsn I, II**: Bassoon I and II, playing a triplet of eighth notes, *mp*.
- A. Sax. II, I**: Alto Saxophone II and I, playing a triplet of eighth notes, *mp*, starting in measure 25.
- T. Sax.**: Tenor Saxophone, playing a triplet of eighth notes, *mp*, starting in measure 25.
- Bar. Sax.**: Baritone Saxophone, playing a triplet of eighth notes, *mp*, starting in measure 25.
- Hn in F I, II, III, IV**: Horn in F I, II, III, IV, playing a triplet of eighth notes, *mp*, starting in measure 25.
- I**: Trombone I, playing a triplet of eighth notes, *mp*, starting in measure 25.
- Tbn. II, III**: Trombone II and III, playing a triplet of eighth notes, *p*, starting in measure 25.
- Euph. I, II**: Euphonium I and II, playing a triplet of eighth notes, *mp* (I) and *p* (II), starting in measure 25.
- Tba.**: Tuba, playing a triplet of eighth notes, *p*, starting in measure 25.

The score includes various musical notations such as triplets, dynamics (*mp*, *p*), and articulation marks. The key signature is Bb major (two flats), and the time signature is 4/4.

29 **C**

Picc. *mf*

Fl. I II *mf* a2

Ob. I II *mf* a2

Cl. in Bb I, II, III *mf* a3

B. Cl. *mp*

Bsn I II *mp* *mf*

A. Sax. I II *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

Tpt in Bb I II III *mp* *mf*

Hn in F I, II, III, IV *mp* *mf* a4

Tbn. I II III *mp* *mf*

Euph. I II *mp* *mf*

Tba. *mp* *mf*

D Uneasy  $\text{♩} = 60$

35

Picc. *f* 3 *tr* *p*

Fl. I, II *a2* *f* 3 *tr* *p*

Ob. I, II *a2* *f* 3 *tr* *p*

I II *f* 3 *tr* *p*

Cl. in Bb III *f* 3 *tr* *p*

B. Cl. *f* *p*

Bsn I II *f* *p*

I II *f* 3 *p*

A. Sax. *f* 3 *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

I II III *mf* *f* *p*

Tpt in Bb *f* *mp*

Hn in F I, II, III, IV *a4* *f* *mp*

I II III *f* *mp*

Tbn. *f* *mp*

Euph. I, II *f* *p*

Tba. *f* *p*

Timp. *mf* *p*

Glock. *f* 3

Perc. I *p* *f*

Perc. II *f*

Suspended Cymbal

Triangle

This page of the musical score for "Bulwark" (page 8) features a variety of instruments. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet in Bb I and II, Bass Clarinet, Bassoon I and II, Alto Saxophone I and II, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb I, II, and III; Horn in F I, II, III, and IV; Trombone I, II, and III; Euphonium I and II; and Tuba. The percussion section includes Timpani, Maracas, Glockenspiel, and Percussion II. The score is written in 4/4 time with a key signature of one flat (Bb). It begins at measure 40 and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Many parts feature triplet rhythms. A section starting at measure 100 is marked "To Crot." (Crotchet). The score is arranged in a standard orchestral layout with woodwinds on the left, brass in the middle, and percussion at the bottom.



E

46

Picc. *mf*  
 Fl. I *mf*  
 Fl. II *mf*  
 Ob. I *f*  
 Ob. II *f*  
 Cl. in Bb I *f*  
 Cl. in Bb II *f*  
 Cl. in Bb III *f*  
 B. Cl. *p*  
 Bsn. I *p*  
 Bsn. II *f*  
 A. Sax. I *mf*  
 A. Sax. II *p*  
 T. Sax. *p*  
 Bar. Sax. *p*  
 Tpt in Bb I, II, III *f*  
 Hn in F I, II *fp*  
 Hn in F III, IV *fp*  
 Tbn. I *fp*  
 Tbn. II, III *p*  
 Euph. I *p*  
 Euph. II *f*  
 Tba. *p*  
 Timp. *f*  
 Crot. *f*  
 Glock. *f*  
 Perc. I *p*  
 Perc. II *mf*  
 Bass Drum *mp*  
 Suspended Cymbal *p*  
 Mar. *mp*

53

Picc.

Fl. I, II

Ob. I, II

Cl. in Bb I, II

B. Cl.

Bsn I, II

A. Sax. I, II

T. Sax.

Bar. Sax.

Tpt in Bb I, II, III

Hn in F I, II, III, IV

Tbn. I, II, III

Euph. I, II

Tba.

Mar.

Glock.

Perc. I

Perc. II

To Crot.

*mp* *mf* *f* *pp* *p*

59 **F**

Picc.

Fl. I  
II

Ob. I  
II

Cl. in Bb  
I  
II  
III

B. Cl.

Bsn. I, II

A. Sax. I  
II

T. Sax.

Bar. Sax.

Tpt. in Bb  
I  
II  
III

Hn. in F  
I, II  
III, IV

Tbn. I  
II, III

Euph. I, II

Tba.

Timp.

Crot.

Glock.

Perc. II

Triangle

To Mar.

63

Picc.

Fl. I, II

Ob. I, II

Cl. in Bb I, II, III

B. Cl.

Bsn. I, II

A. Sax. I, II

T. Sax.

Bar. Sax.

Tpt. in Bb I, II, III

Hn in F I, II, III, IV

Tbn. I, II, III

Euph. I, II

Tba.

Mar.

This page of the musical score for "Bulwark" (page 13) features a full orchestral and woodwind ensemble. The score is written in 4/4 time and begins at measure 68. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with triplets.
- Fl. I, II**: Flutes I and II, playing a melodic line with triplets.
- Ob. I, II**: Oboes I and II, playing a melodic line with triplets.
- Cl. in Bb I, II, III**: Clarinets in B-flat I, II, and III, playing a melodic line with triplets.
- B. Cl.**: Bass Clarinet, playing a melodic line with triplets.
- Bsn I, II**: Bassoons I and II, playing a melodic line with triplets.
- A. Sax. I, II**: Alto Saxophones I and II, playing a melodic line with triplets.
- T. Sax.**: Tenor Saxophone, playing a melodic line with triplets.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with triplets.
- Tpt in Bb I, II, III**: Trumpets in B-flat I, II, and III, playing a melodic line with triplets.
- Hn in F I, II, III, IV**: Horns in F I, II, III, and IV, playing a melodic line with triplets.
- Tbn. I, II, III**: Trombones I, II, and III, playing a melodic line with triplets.
- Euph. I, II**: Euphoniums I and II, playing a melodic line with triplets.
- Tba.**: Tuba, playing a melodic line with triplets.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. I**: Percussion I, playing a rhythmic pattern.
- Perc. II**: Percussion II, playing a rhythmic pattern.

The score includes various musical notations such as triplets, dynamics (f, ff, mp, p), and articulation marks. The woodwinds and strings play a melodic line with triplets, while the percussion instruments provide a rhythmic accompaniment. The score is written in 4/4 time and begins at measure 68.

rit.....

73

Picc. *mp* *pp*

Fl. I, II *mf* *pp*

Ob. I, II *mp* *pp*

Cl. in Bb I, II, III *mf* *mf*

B. Cl. *mf*

Bsn I, II *p*

A. Sax. I, II *ff* *p* *mp* *pp*

T. Sax. *mf*

Bar. Sax. *p*

Tpt in Bb I, II, III *mf* *ff* *mf*

Hn in F I, II, III, IV *ff* *p* *mf* *pp*

Tbn. I, II, III *p*

Euph. I, II *p* *mf* *pp*

Tba. *p* *mf* *pp*

Crot. *f* Crot. To Mar.

Glock. *mp*

Perc. II *f* Whip *mf* Mark Tree *p*

79 **G** Tempo I

Picc. *mf* 3

Fl. I, II *mf* 3

Cl. in Bb I *mf* 3

Cl. in Bb II, III *p*

B. Cl. *p*

Bsn I, II *mf* 3 *p*

A. Sax. I, II *mf* 3

T. Sax. *f* 3 *p*

Mar. *p*

Detailed description: This page of the score covers measures 79 to 83. It features a variety of woodwind parts including Piccolo, Flutes I and II, Clarinets in Bb (I, II, III), Bass Clarinet, Bassoons I and II, Alto Saxophones I and II, Tenor Saxophone, and Maracas. The music is in a 4/4 time signature with a key signature of two flats. It includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and features several triplet rhythms. A rehearsal mark 'G' is placed at the beginning of the page.

84

Ob. I, II *mf* 3 *mp* 3

Cl. in Bb I *p*

Cl. in Bb II, III *p* *mp* 3

B. Cl. *p*

Bsn I, II *mf* 3 *mp*

A. Sax. I, II *mp* 3

T. Sax. *p* 3

Hn in F I, II, III, IV *mp* 3

Mar. *mp* 3

Glock. *mf* 3

Detailed description: This page of the score covers measures 84 to 87. It continues the woodwind ensemble with Oboes I and II, Clarinets in Bb (I, II, III), Bass Clarinet, Bassoons I and II, Alto Saxophones I and II, Tenor Saxophone, Horns in F (I, II, III, IV), Maracas, and Glockenspiel. The music is in a 3/4 time signature with a key signature of two flats. It includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), and features several triplet rhythms.

88 **H**

Picc. *mp* *mf*

Fl. I II *mp* *mf*

Ob. I II *mp*

Cl. in Bb I II III *mp* *mf*

B. Cl. *mp*

Bsn I II *mp* *mp*

A. Sax. I II *mp*

T. Sax. *mp* *mf*

Bar. Sax. *mp*

Hn in F I II III IV *mp* *mf* *mf*

Tbn. I II III *mp* *mp*

Euph. I, II *mp* *mp*

Tba. *mp*

Mar. *mp*

Glock. *mf*

Perc. II *mf*

Triangle



I

93

Picc.

Fl. I, II

Cl. in Bb I, II, III

B. Cl.

Bsn I, II

A. Sax. I, II

T. Sax.

Bar. Sax.

Tpt in Bb I, II, III

Hn in F I, II, III, IV

Tbn. I, II, III

Euph. I, II

Tba.

Mar.

Glock.

Perc. II

*f* *p* *mf* *mf-p*

This page of the musical score for "Bulwark" (page 18) features a variety of woodwind and brass instruments. The score is divided into four measures, with a key signature of one flat and a 3/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 98. Dynamics range from *f* to *p*. Includes triplets and sixteenth-note runs.
- Fl. I, II**: Flute I and II. Dynamics range from *f* to *p*. Includes triplets and sixteenth-note runs.
- Ob. I, II**: Oboe I and II. Dynamics range from *f* to *p*. Includes triplets and sixteenth-note runs.
- Cl. in Bb I, II, III**: Clarinet in Bb I, II, and III. Dynamics range from *f* to *p*. Includes triplets and sixteenth-note runs.
- B. Cl.**: Bass Clarinet. Dynamics range from *f* to *fp*. Includes triplets and sixteenth-note runs.
- Bsn I, II**: Bassoon I and II. Dynamics range from *f* to *fp*. Includes triplets and sixteenth-note runs.
- A. Sax. I, II**: Alto Saxophone I and II. Dynamics range from *f* to *fp*. Includes triplets and sixteenth-note runs.
- T. Sax.**: Tenor Saxophone. Dynamics range from *f* to *fp*. Includes triplets and sixteenth-note runs.
- Bar. Sax.**: Baritone Saxophone. Dynamics range from *f* to *fp*. Includes triplets and sixteenth-note runs.
- Tpt in Bb I, II, III**: Trumpet in Bb I, II, and III. Dynamics range from *mp* to *p*. Includes triplets and sixteenth-note runs.
- Hn in F I, II, III, IV**: Horn in F I, II, III, and IV. Dynamics range from *fp* to *f*. Includes triplets and sixteenth-note runs.
- Tbn. I, II, III**: Trombone I, II, and III. Dynamics range from *fp* to *p*. Includes triplets and sixteenth-note runs.
- Euph. I, II**: Euphonium I and II. Dynamics range from *f* to *p*. Includes triplets and sixteenth-note runs.
- Tba.**: Tuba. Dynamics range from *f* to *p*. Includes triplets and sixteenth-note runs.
- Timp.**: Timpani. Dynamics range from *f* to *p*. Includes triplets and sixteenth-note runs.
- Mar.**: Maracas. Dynamics range from *f* to *p*. Includes triplets and sixteenth-note runs.
- Glock.**: Glockenspiel. Dynamics range from *f* to *p*. Includes triplets and sixteenth-note runs.
- Perc. I, II**: Percussion I and II. Dynamics range from *f* to *p*. Includes triplets and sixteenth-note runs.

The score includes various musical notations such as dynamics (*f*, *fp*, *p*, *mp*), articulation marks (accents, slurs), and complex rhythmic patterns (triplets, sixteenth-note runs, and sixteenth-note chords). The piece concludes with a final measure featuring a *p* dynamic and a *f* dynamic.

102

Picc.

Fl. I  
II

Ob. I  
II

Cl. in Bb  
I  
II, III

B. Cl.

Bsn. I  
II

A. Sax. I  
II

T. Sax.

Bar. Sax.

Tpt in Bb  
I  
II  
III

Hn in F I, II, III, IV

Tbn. I, II, III

Euph. I, II

Tba.

Timp.

Crot. To Cro. To Mar.

Glock.

Perc. I

Perc. II

Bass Drum

107

Cl. in Bb II, III I

B. Cl.

Bsn I, II

A. Sax. I II

T. Sax.

I, II

Tpt in Bb III

I, II

Hn in F III, IV

Tbn. I, II, III

Euph. I, II

Tba.

Perc. I

Perc. II

J ♩ = 60 *accel.*

112  $\text{♩} = 76$

Woodwinds:  
Picc. *mf* *ff*  
Fl. I, II *mf* *ff*  
Ob. I, II *mf* *ff*  
Cl. in Bb I, II *mf* *ff*  
B. Cl. *f* *ff*  
Bsn I, II *f* *ff*  
A. Sax. I, II *f* *ff*  
T. Sax. *mf*  
Bar. Sax. *f*

Brass:  
Tpt in Bb I, II, III *f*  
Hn in F I, II, III, IV *f*  
Tbn. I, II, III *f* *mp*  
Euph. I, II *f* *mp*  
Tba. *f* *mp*

Percussion:  
Timp. *mf*  
Mar. *f*  
Glock. *mf*  
Perc. I *p*

115

Picc.  
 Fl. I  
 II  
 I  
 Ob.  
 II  
 Cl. in Bb I, III  
 II  
 B. Cl.  
 Bsn I  
 II  
 A. Sax. I  
 II  
 T. Sax.  
 Bar. Sax.  
 Tpt in Bb I, II, III  
 Hn in F I, II  
 III, IV  
 I, II  
 Tbn.  
 III  
 Euph. I, II  
 Tba.  
 Timp.  
 Mar.  
 Glock.  
 Perc. I  
 Perc. II

*f*, *ff*, *tr*, *a2*, *a3*, *a4*, *Triangle*

120 rit..... Triumphant ♩ = 52

Picc. *ff* *a2*

Fl. I, II *ff*

Ob. I, II *ff*

Cl. in Bb I, II, III *ff*

B. Cl. *ff* *ffp* *f*

Bsn. I, II *ff* *ffp* *ff* *f*

A. Sax. I, II *ff*

T. Sax. *ff* *ffp* *ff* *fff* *f*

Bar. Sax. *ff* *ffp* *ff* *f*

Tpt in Bb I, II, III *ff*

Hn in F I, II, III, IV *ff* *fff* *f* *a4*

Tbn. I, II, III *ff* *ffp* *ff* *fff* *f* *a2*

Euph. I, II *ff* *ffp* *ff* *f* *a2*

Tba. *ff* *ffp* *ff* *f*

Timp. *ffp* *ff* *f*

Crot. *ff*

Glock. *ff*

Perc. I *p* *f* *p*

Perc. II *f* *f*

To Crotonal. Crotonal.

128 rit.....

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. I, II
- Ob. I, II
- Cl. in Bb I, II, III
- B. Cl.
- Bsn. I, II
- A. Sax. I, II
- T. Sax.
- Bar. Sax.
- Tpt. in Bb I, II, III
- Hn. in F I, II, III, IV
- Tbn. I, II, III
- Euph. I, II
- Tba.
- Timp.
- Glock.
- Perc. I
- Perc. II

The score features complex rhythmic patterns with many triplets and dynamic markings such as *f*, *ffp*, and *ff*. The tempo is marked *rit.* (ritardando). The key signature has two flats (Bb and Eb), and the time signature changes from 4/4 to 2/4 and back to 4/4.