

# Creature of Habit

for brass quintet

Transposed Score

Alexander Roode

Rhythmic  $\text{♩} = 160$

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

8

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn

Tba

## Creature of Habit

14

A

Tpt in B<sub>b</sub> 1

Tpt in B<sub>b</sub> 2

Hn in F

Tbn

Tba

20

Tpt in B<sub>b</sub> 1

Tpt in B<sub>b</sub> 2

Hn in F

Tbn

Tba

## Creature of Habit

3

27

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn

Tba

33

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn

Tba

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38

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

This section of the score consists of five staves. The first four staves are in treble clef, while the bassoon (Tbn) and double bass (Tba) are in bass clef. Measure 38 starts with eighth-note patterns in 3/4 time. Measures 39-40 show more complex rhythms, including sixteenth-note figures and rests. Measures 41-42 continue the rhythmic patterns, with dynamics like *f* and *mf*. Measure 43 concludes the section.

44

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

This section continues with the same five instruments. Measures 44-45 feature eighth-note patterns. Measures 46-47 show sixteenth-note figures with dynamics like *f*, *mf*, and *p*. Measures 48-49 conclude the section with sustained notes and final dynamics.

50

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

Measure 50: Tpt in B $\flat$  2 plays eighth-note patterns. Hn in F and Tbn play eighth-note patterns. Tba plays eighth-note patterns.

Measure 51: Tpt in B $\flat$  2 and Hn in F play eighth-note patterns. Tbn and Tba play eighth-note patterns.

Measure 52: Tpt in B $\flat$  2 and Hn in F play eighth-note patterns. Tbn and Tba play eighth-note patterns.

Measure 53: Tpt in B $\flat$  2 and Hn in F play eighth-note patterns. Tbn and Tba play eighth-note patterns.

Measure 54: Tpt in B $\flat$  2 and Hn in F play eighth-note patterns. Tbn and Tba play eighth-note patterns.

Measure 55: Tpt in B $\flat$  2 and Hn in F play eighth-note patterns. Tbn and Tba play eighth-note patterns.

56

poco rit..... **B** Expressive  $\text{J} = 148$

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

Measure 56: Tpt in B $\flat$  1, Tpt in B $\flat$  2, and Hn in F play eighth-note patterns. Tbn and Tba play eighth-note patterns. Dynamics: **p**.

Measure 57: Tpt in B $\flat$  1, Tpt in B $\flat$  2, and Hn in F play eighth-note patterns. Tbn and Tba play eighth-note patterns. Dynamics: **p**.

Measure 58: Tpt in B $\flat$  1, Tpt in B $\flat$  2, and Hn in F play eighth-note patterns. Tbn and Tba play eighth-note patterns. Dynamics: **p**.

Measure 59: Tpt in B $\flat$  1, Tpt in B $\flat$  2, and Hn in F play eighth-note patterns. Tbn and Tba play eighth-note patterns. Dynamics: **mp**.

Measure 60: Tpt in B $\flat$  1, Tpt in B $\flat$  2, and Hn in F play eighth-note patterns. Tbn and Tba play eighth-note patterns. Dynamics: **p**.

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62

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn

Tba

*mp*

*bd.* *sf*

69 **poco rit.....**

**A tempo**

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

accel.....

**C** Tempo I ( $\text{d} = 160$ )

76

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn

Tba

83

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn

Tba

## Creature of Habit

89

Tpt in B<sub>b</sub> 1

Tpt in B<sub>b</sub> 2

Hn in F

Tbn

Tba

This musical score excerpt shows five staves for brass instruments. The first staff (Tpt in B<sub>b</sub> 1) starts with a dynamic *p*. The second staff (Tpt in B<sub>b</sub> 2) begins with *mf*. The third staff (Hn in F) has a sustained note. The fourth staff (Tbn) has a dynamic *p*. The fifth staff (Tba) ends with *p*.

95

Tpt in B<sub>b</sub> 1

Tpt in B<sub>b</sub> 2

Hn in F

Tbn

Tba

This musical score excerpt shows five staves for brass instruments. All staves begin with *p*. The dynamics change to *mp* at the end of each measure.

101

Tpt in B♭ 1

D

Tpt in B♭ 2

Hn in F

Tbn

Tba

107

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn

Tba

## Creature of Habit

111

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn

Tba

116

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn

Tba

122 **E**

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

129

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

## Creature of Habit

135

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

mf

mf

140

**F**

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

*fp*

*f*

*mf*

*v*

*f*

*fp*

*f*

*mf*

*v*

146

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

This musical score page contains five staves representing different instruments. The first four staves are in common time (indicated by '4') and the fifth staff is in 2/4 time. Measure 146 starts with a measure of common time, followed by a measure of 2/4 time, then back to common time, then 2/4 time again. Measures 147-150 follow a similar pattern. Measure 151 begins with a measure of 3/4 time, followed by 2/4 time, then 3/4 time, then 2/4 time, then 3/4 time. Measures 152-153 continue this pattern. Measure 154 begins with a measure of 3/4 time, followed by 2/4 time, then 3/4 time, then 2/4 time, then 3/4 time.

154

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

This musical score page contains five staves representing different instruments. The first four staves are in common time (indicated by '4') and the fifth staff is in 2/4 time. Measure 154 starts with a measure of common time, followed by a measure of 2/4 time, then back to common time, then 2/4 time again. Measures 155-158 follow a similar pattern. Measure 159 begins with a measure of 3/4 time, followed by 2/4 time, then 3/4 time, then 2/4 time, then 3/4 time. Measures 160-161 continue this pattern.

## Creature of Habit

161

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

168

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

175 **G**

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

Musical score for measures 175-181. The score includes five staves: Tpt in B $\flat$  1, Tpt in B $\flat$  2, Hn in F, Tbn, and Tba. Measure 175 starts with a fermata over the first measure. The Tpt in B $\flat$  1 staff has a treble clef, a key signature of one flat, and a 3/4 time signature. The Tpt in B $\flat$  2 staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. The Hn in F staff has a treble clef, a key signature of one flat, and a 3/4 time signature. The Tbn staff has a bass clef, a key signature of one flat, and a 3/4 time signature. The Tba staff has a bass clef, a key signature of one flat, and a 3/4 time signature. Measure 176 begins with a 2/4 time signature, followed by a 3/4 time signature, then a 2/4 time signature, and finally a 3/4 time signature. Measure 177 begins with a 2/4 time signature, followed by a 3/4 time signature, then a 2/4 time signature, and finally a 3/4 time signature. Measure 178 begins with a 2/4 time signature, followed by a 3/4 time signature, then a 2/4 time signature, and finally a 3/4 time signature. Measure 179 begins with a 2/4 time signature, followed by a 3/4 time signature, then a 2/4 time signature, and finally a 3/4 time signature. Measure 180 begins with a 2/4 time signature, followed by a 3/4 time signature, then a 2/4 time signature, and finally a 3/4 time signature.

181

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

Musical score for measures 181-187. The score continues with the same five staves: Tpt in B $\flat$  1, Tpt in B $\flat$  2, Hn in F, Tbn, and Tba. Measure 181 begins with a 2/4 time signature, followed by a 3/4 time signature, then a 2/4 time signature, and finally a 3/4 time signature. Measure 182 begins with a 2/4 time signature, followed by a 3/4 time signature, then a 2/4 time signature, and finally a 3/4 time signature. Measure 183 begins with a 2/4 time signature, followed by a 3/4 time signature, then a 2/4 time signature, and finally a 3/4 time signature. Measure 184 begins with a 2/4 time signature, followed by a 3/4 time signature, then a 2/4 time signature, and finally a 3/4 time signature. Measure 185 begins with a 2/4 time signature, followed by a 3/4 time signature, then a 2/4 time signature, and finally a 3/4 time signature. Measure 186 begins with a 2/4 time signature, followed by a 3/4 time signature, then a 2/4 time signature, and finally a 3/4 time signature. Measure 187 begins with a 2/4 time signature, followed by a 3/4 time signature, then a 2/4 time signature, and finally a 3/4 time signature.

## Creature of Habit

187

Tpt in Bb 1

Tpt in Bb 2 *p*

Hn in F

Tbn *p*

Tba *mp*

192

Tpt in Bb 1 *mp* *mf* *f*

Tpt in Bb 2 *mp* *f*

Hn in F *mp* *mp* *f*

Tbn *mp* *f*

Tba *mp*

198

**H**

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn

Tba

204

poco rit..... A tempo

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn

Tba

## Creature of Habit

211

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

217 rit.....Slower  $\text{♩} = 132$

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

224

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

230

I A tempo ( $\text{♩} = 132$ ) accel.....

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

## Creature of Habit

237

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

This musical score page contains five staves representing different instruments. The first staff is for 'Tpt in B $\flat$  1', the second for 'Tpt in B $\flat$  2', the third for 'Hn in F', the fourth for 'Tbn', and the fifth for 'Tba'. The music is in common time (indicated by '4'). Measure 237 begins with a rest for Tpt in B $\flat$  1, followed by a rhythmic pattern of eighth and sixteenth notes. Measures 238-240 show various patterns of eighth and sixteenth notes for each instrument, with dynamics like *mp*, *f*, and *mf*. Measure 241 continues the pattern with dynamic changes.

243

**Tempo I** ( $\text{♩} = 160$ )

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

This musical score page continues from measure 243. It includes a tempo marking of 'Tempo I' with a quarter note duration of 160 beats per minute. The instrumentation remains the same: Tpt in B $\flat$  1, Tpt in B $\flat$  2, Hn in F, Tbn, and Tba. The music consists of sustained notes with dynamics like *mp* and *mf*, followed by rhythmic patterns of eighth and sixteenth notes.

249

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

J

This musical score excerpt shows five staves for brass instruments. The first four staves (Tpt in B $\flat$  1, Tpt in B $\flat$  2, Hn in F, Tbn) are in treble clef, while the Tba staff is in bass clef. Measure 249 begins with eighth-note patterns in 4/4 time. Measure 250 starts with sixteenth-note patterns. Measures 251-252 show sustained notes with grace notes. Measure 253 features eighth-note patterns again. Measure 254 concludes with eighth-note patterns. Measure 255 begins with eighth-note patterns, followed by sustained notes with grace notes, and ends with eighth-note patterns.

255

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

mp

mf

mp

mf

mf

mp

p

mp

This continuation of the musical score shows the progression from measure 255 to 261. The instrumentation and key signature remain consistent. Measure 255 continues with eighth-note patterns and sustained notes. Measures 256-257 feature sustained notes with grace notes. Measures 258-259 show eighth-note patterns. Measure 260 concludes with eighth-note patterns. Measure 261 begins with eighth-note patterns, followed by sustained notes with grace notes, and ends with eighth-note patterns.

## Creature of Habit

261

Tpt in B $\flat$  1

K

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

267

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

273

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

This musical score excerpt shows five staves for brass instruments. The first staff (Tpt in B $\flat$  1) starts with a forte dynamic (f) and includes a dynamic marking 'fp' above a measure. The second staff (Tpt in B $\flat$  2) has a dynamic 'fp' above its first measure. The third staff (Hn in F) also has a dynamic 'fp' above its first measure. The fourth staff (Tbn) has dynamics 'fp' and 'f'. The fifth staff (Tba) has a dynamic 'fp' above its first measure and 'mf' above its last measure.

279

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

This musical score excerpt shows five staves for brass instruments. The first staff (Tpt in B $\flat$  1) has a dynamic 'f' above its last measure. The second staff (Tpt in B $\flat$  2) has a dynamic 'mf' above its first measure and 'f' above its last measure. The third staff (Hn in F) has a dynamic 'mf' above its first measure and 'f' above its last measure. The fourth staff (Tbn) has dynamics 'f' and 'f'. The fifth staff (Tba) has dynamics 'mf' and 'f'.

## Creature of Habit

285

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn

Tba

292

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn

Tba

299 **L**

Tpt in B $\flat$  1      lunga  
*ff*      *mp*      *mf*

Tpt in B $\flat$  2      lunga  
*ff*      *mp*      *mf*

Hn in F      lunga  
*ff*      *mp*      *mf*

Tbn      lunga  
*ff*      *mp*      *mf*

Tba      lunga  
*ff*      *mp*      *mf*

305

Tpt in B $\flat$  1      *mp*      *mf*      *fp*

Tpt in B $\flat$  2      *mp*      *mf*      *fp*

Hn in F      *mp*      *mf*      *fp*

Tbn      *mp*      *mf*      *fp*

Tba      *mp*      *mf*      *fp*

## Creature of Habit

312

**M**

Tpt in B<sub>b</sub> 1: Treble clef, B-flat key signature. Dynamics: **f**. Measure 1: Rest, then eighth note. Measure 2: Rest, then eighth note.

Tpt in B<sub>b</sub> 2: Treble clef, B-flat key signature. Dynamics: **f**, **p**. Measure 1: Sixteenth-note pattern. Measure 2: Sixteenth-note pattern.

Hn in F: Treble clef, F key signature. Dynamics: **f**, **mp**. Measure 1: Rest, then eighth note. Measure 2: Eighth-note pattern.

Tbn: Bass clef, B-flat key signature. Dynamics: **f**, **p**. Measure 1: Rest, then eighth note. Measure 2: Eighth-note pattern.

Tba: Bass clef, B-flat key signature. Dynamics: **f**, **mp**. Measure 1: Rest, then eighth note. Measure 2: Eighth-note pattern.

318

Tpt in B<sub>b</sub> 1: Treble clef, B-flat key signature. Dynamics: **mf**, **f**. Measure 1: Rest, then eighth note. Measure 2: Rest, then eighth note. Measure 3: Rest, then eighth note. Measure 4: Eighth-note pattern.

Tpt in B<sub>b</sub> 2: Treble clef, B-flat key signature. Dynamics: **p**, **f**. Measure 1: Eighth-note pattern. Measure 2: Eighth-note pattern. Measure 3: Rest, then eighth note. Measure 4: Eighth-note pattern.

Hn in F: Treble clef, B-flat key signature. Dynamics: **p**, **f**. Measure 1: Rest, then eighth note. Measure 2: Rest, then eighth note. Measure 3: Rest, then eighth note. Measure 4: Rest.

Tbn: Bass clef, B-flat key signature. Dynamics: **mf**, **f**, **mf**. Measure 1: Rest, then eighth note. Measure 2: Eighth-note pattern. Measure 3: Eighth-note pattern. Measure 4: Eighth-note pattern.

Tba: Bass clef, B-flat key signature. Dynamics: **p**, **f**, **mf**, **f**. Measure 1: Rest, then eighth note. Measure 2: Rest, then eighth note. Measure 3: Rest, then eighth note. Measure 4: Eighth-note pattern.

325

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

This musical score page contains five staves of music for brass instruments. The first staff (Tpt in B $\flat$  1) starts with a dynamic *p*. The second staff (Tpt in B $\flat$  2) starts with a dynamic *p*. The third staff (Hn in F) starts with a dynamic *f*. The fourth staff (Tbn) starts with a dynamic *p*. The fifth staff (Tba) starts with a dynamic *p*. The music consists of various rhythmic patterns and time signatures (3/4, 2/4, 4/4, 3/4).

331

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

This musical score page contains five staves of music for brass instruments. The first staff (Tpt in B $\flat$  1) starts with a dynamic *f*. The second staff (Tpt in B $\flat$  2) starts with a dynamic *f*. The third staff (Hn in F) starts with a dynamic *mf*. The fourth staff (Tbn) starts with a dynamic *f*. The fifth staff (Tba) starts with a dynamic *mf*. The music consists of various rhythmic patterns and time signatures (2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4).

## Creature of Habit

337

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn

Tba

*molto rit.*

.....(♩ = c. 96)

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn

Tba

N ♩ = c. 132

349      accel ..... **Tempo I** ( $\text{♩} = 160$ )

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

356

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Hn in F

Tbn

Tba

This musical score page shows five staves representing different instruments. The top staff is for 'Tpt in B $\flat$  1', featuring a treble clef and a key signature of one flat. The second staff is for 'Tpt in B $\flat$  2', also with a treble clef and one flat. The third staff is for 'Hn in F', with a treble clef and one flat. The fourth staff is for 'Tbn' (Bassoon), with a bass clef and two flats. The bottom staff is for 'Tba' (Double Bass), with a bass clef and two flats. The music consists of six measures. Measure 1 starts with eighth-note patterns in the brass and woodwind parts, followed by sustained notes. Measures 2 and 3 continue with eighth-note patterns and sustained notes. Measure 4 begins with a dynamic marking 'fp' (fortissimo). Measures 5 and 6 continue with eighth-note patterns and sustained notes, ending with another 'fp' marking.

## Creature of Habit

363

Tpt in B $\flat$  1      Tpt in B $\flat$  2      Hn in F      Tbn      Tba

**O** accel.....

*mf*

*ff sempre*

*ff sempre*

*ff sempre*

*f*

*ff sempre*

*ff sempre*

370

Tpt in B $\flat$  1      Tpt in B $\flat$  2      Hn in F      Tbn      Tba

376 (♩ = c. 172)

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn

Tba

February 26, 2018  
Aliso Viejo, California