

# Ellipse

for cello and piano

Alexander Roode

♩ = 52

♩ = ♪ throughout

Violoncello

Piano

*pp* light accents on each beat

Red.

3

Vc.

Pno.

*sim.*

5

Vc.

Pno.

*p*

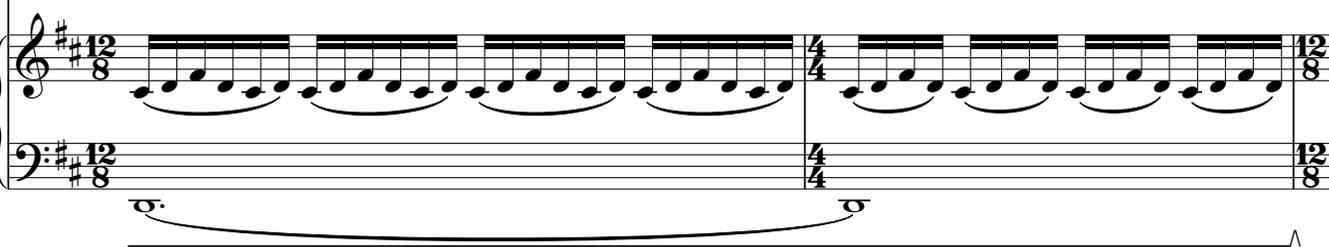
2

7

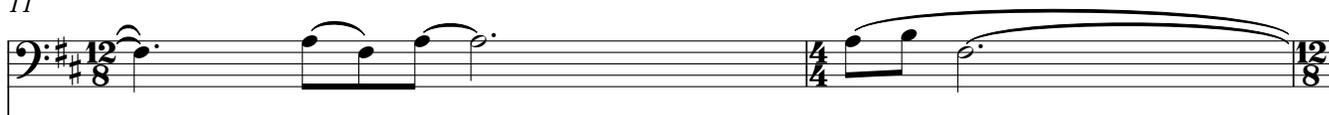
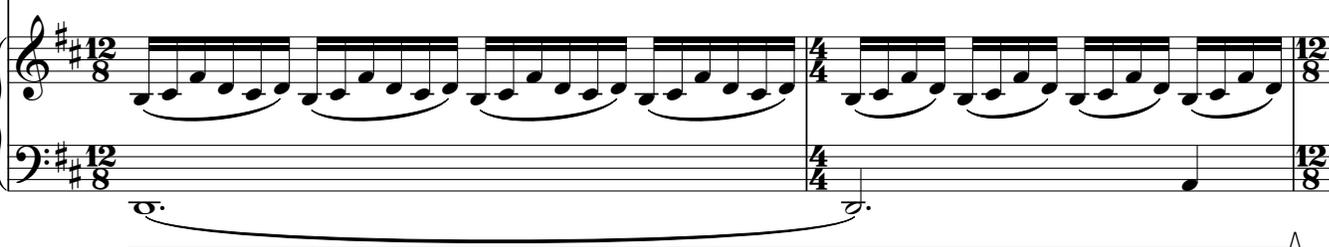
Vc.

Pno.

9

Vc.  Pno. 

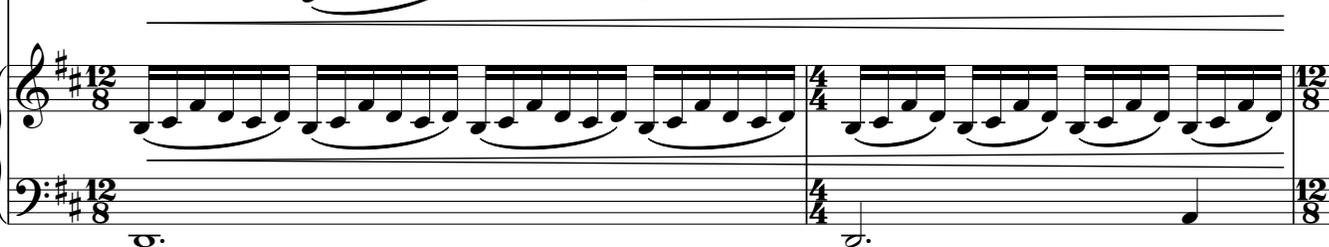
11

Vc.  Pno. 

13

Vc.  Pno. 

15

Vc.  Pno. 

8<sup>vb</sup>

17

Vc. *mp* 2

Pno. *p*

19

Vc.

Pno.

21

Vc.

Pno.

23

Vc.

Pno.

25

Vc. *mf*

Pno. *mf*

8<sup>vb</sup>

27

Vc. *mf*

Pno.

Red.

29

Vc.

Pno.

31

33 ♩ = 76

Vc. *f* *ff*

Pno. *f* *ff*

Red.

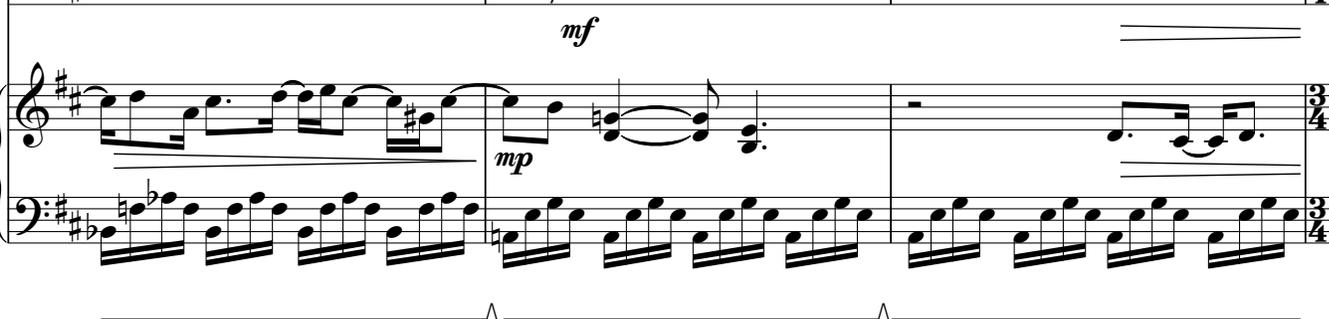
34

Vc. 

Pno. 

37

Vc. 

Pno. 

40

Vc. 

Pno. 

43

Vc. 

Pno. 

47 **Meno mosso** ♩ = 72

46

Vc. *mf espress.*

Pno.

48

Vc. *p*

Pno.

♩ = 76

51

Vc. *f*

Pno. *p* *mf* *p*

54

Vc. *mf* *f* *mf*

Pno. *mf* *f* *mf*

57

Vc. *f* *p*

Pno. *f* *p*

60

Vc.

Pno. *pp*

64

65

Vc. *p* 2

Pno. *pp*

67

Vc.

Pno. *pp*

69

Vc.

Pno.

71

Vc.

Pno.

73

Vc.

Pno.

75

Vc.

Pno.

Vc. *f*

Pno. *mf*

80

Vc. *f*

Pno. *mf*

Ped.

82

Vc. *f*

Pno. *mf p*

*p mp*

84

Vc. *f*

Pno. *f*

3 6

86

Vc. *f*

Pno. *f*

88

Vc. *f*

Pno. *f*

90

Vc. *p*

Pno. *p*

*f* (lower voice only)

92

Vc. *p*

Pno. *p*

Red.

97

95

Vc. *mp* *mf*

Pno. *mf*

98

Vc.

Pno.

100

Vc.

Pno.

102

Vc. 4

Pno. Ped.

104

Vc. *ff*

Pno. *f*

Vc. *mp*

Pno. *f*

Vc. *p*

Pno. *p*

Vc. *mf*

Pno. *p* *mf*

rit.

116 ♩ = 68

115

Vc. *f* *ff*

Pno. *f* *ff*

117

Vc. *fff* *mp*

Pno. *fff* *mp*

*Ped.*

120

Vc. *p* *6*

Pno. *p* *pp*

122

Vc. *ppp*

Pno. *ppp*

*3* *6*

123

14 **accel.** ..... ♩ = 80 **Meno mosso** ♩ = 66

124

Vc. *mf* *ff* *p*

Pno. *mf* *ff* *p*

126

Vc. *2*

Pno. *rit.*

128

Vc. *pp*

Pno. *pp*