

Isomorph

for Wind Band

Alexander Roode

2021

Instrumentation

Piccolo
Flute I, II
Oboe I, II
Bassoon I, II
Clarinet in B \flat I, II, III
Bass Clarinet in B \flat

Alto Saxophone I, II
Tenor Saxophone
Baritone Saxophone

Trumpet in B \flat I, II, III
Horn in F I, II, III, IV
Trombone I, II, III
Euphonium
Tuba

Timpani
Percussion I: Snare Drum
Percussion II: Crash Cymbals, Triangle, Slapstick
Percussion III: Ride Cymbal, Hi-hat
Percussion IV: 5 Tom-toms
Percussion V: Cabasa, Bass Drum
Vibraphone, Xylophone

Duration: About 5 minutes, 30 seconds

Isomorph

for Wind Band

Alexander Roode

b. 1989

Precise ♩ = 124

The score is for a wind band and includes the following instruments and parts:

- Piccolo
- Flute I, II (with *a 2* marking)
- Oboe I, II
- Bassoon I, II
- Clarinet in B \flat I, II, III (with *I.* marking and *p* dynamic)
- Bass Clarinet
- Alto Saxophone I, II (with *I.* marking and *p* dynamic)
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B \flat I, II, III
- Horn in F I, II, III, IV
- Trombone I, II, III
- Euphonium
- Tuba
- Timpani (with *A \flat , A, E \flat , G* markings)
- Snare Drum
- Crash Cymbals, Triangle, Slapstick
- Ride Cymbal, Hi-hat (with *p*, *mp*, and *pp* dynamics)
- 5 Tom-toms
- Cabasa, Bass Drum
- Vibraphone

This musical score is for the piece "Isomorph" and is marked with a rehearsal sign "8" at the beginning. The score is arranged in a standard orchestral format with woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Bassoon I and II, Clarinet in Bb I, II, and III, Bass Clarinet, Alto Saxophone I and II, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb I, II, and III, Horn in F I, II, III, and IV, Trombone I, II, and III, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Crash Cymbal, Triangle, and Snare Stick, Rhythm Cymbal and Hi-hat, Tom-toms, Conga and Bongos, and Vibraphone. The score features various dynamics such as *pp*, *p*, *mf*, *f*, and *ppp*, along with articulation marks like accents and slurs. Performance instructions include first and second endings (I., II.), and specific fingerings or techniques like *a2* (second octave) and *a2* (second octave) for the flute and oboe. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

15

Picc. *mp*

Fl. I, II *mp*

Ob. I, II *mp* a2 I. II. a2

Bsn. I II *p* II.

Cl. in Bb I

II, III *p*

B. Cl. *p* I.

A. Sax. I II *mp* *mp* II.

T. Sax.

Bar. Sax. *p*

Tpt in Bb I

II, III *p*

Hn in F I III II IV *p* III. I.

Tbn. I, II, III

Euph.

Tba

Timp.

Sn. Dr.

Cr. Cym. Tri. S. Stick

R. Cym. H-hat *p*

Tom.

Cab. B. Dr.

Vib.

A

21

Picc. *mp*

Fl. I *mp*

Fl. II *mp*

Ob. I, II *mp*

Bsn I *mf*

Bsn II *p*

Cl. in Bb I *mf*

Cl. in Bb II, III *mf*

B. Cl. *mf*

A. Sax. I *mf*

A. Sax. II *mp*

T. Sax. *mp*

Bar. Sax. *mf*

Tpt in Bb I *p*

Tpt in Bb II, III *mf*

Hn in F I *p*

Hn in F II *mf*

Hn in F III *mf*

Hn in F IV *p*

Tbn. I, II *mp*

Tbn. III *mp*

Euph. *mp*

Tba *mp*

Timp.

Sn. Dr. *p*

Cr. Cym. *mf*

Tri. *mp*

S. Stick.

R. Cym. *mf*

H-hat *mp*

Tom.

Cab. B. Dr.

Vib. *p*

35

Picc. *ff* *f* *ff*

Fl. I, II *ff* *f* *ff* *p*

Ob. I, II *f* *ff* *f* *ff*

Bsn I, II *f* *mp* *f* *p* *f* *ff* *p*

Cl. in Bb I, II, III *f* *f* *f* *ff* *f* *ff* *p*

B. Cl. *f* *f* *ff* *f* *ff* *p*

A. Sax. I, II *f* *ff* *f* *ff* *f* *ff* *p*

T. Sax. *f* *f* *ff* *f* *ff*

Bar. Sax. *f* *f* *ff* *f* *ff*

Tpt in Bb I, II, III *f* *p* *f* *p* *f* *ff*

Hn in F I, II, III, IV *f* *f* *ff* *f* *ff*

Tbn. I, II, III *f* *mp* *f* *f* *ff*

Euph. *f* *f* *ff* *f* *ff*

Tba. *f* *f* *ff* *f* *ff*

Timp. *ff*

Sn. Dr. *mf* *fp* *f* *ff*

Cr. Cym. Tri. S. Stick

R. Cym. H-hat *f* *mf* *f* *ff*

Tom.

Cab. B. Dr.

Vib. *f* *p* *pp*

B

47 C

Picc. *ff*

Fl. I, II *ff* a2

Ob. I, II *ff* a2

Bsn I, II *f* a2

Cl. in Bb I, II, III *ff* a2

B. Cl. *f*

A. Sax. I, II *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt in Bb I, II, III *f*

Hn in F I, II, III, IV *mp* *f*

Tbn. I, II, III *mp* *f*

Euph. *mp* *f*

Tba *mp* *f*

Timp. *f*

Sn. Dr. *f*

Cr. Cym. Tri. S. Stick *f*

R. Cym. H-hat *mp* *mf* *f*

Tom. *f* *mp*

Cab. B. Dr.

Xyl. *ff*

54

Picc. *ff*

Fl. I, II *ff* a²

Ob. I, II *ff* a²

Bsn I, II

Cl. in B \flat I, II, III *ff* a³

B. Cl.

I

A. Sax. II *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Tpt in B \flat I, II, III I. *fp* *f* II, III. III.

Hn in F I, II, III, IV I, II. III, IV. a⁴

Tbn. I, II, III *fp* *f*

Euph.

Tba

Timp.

Sn. Dr.

Cr. Cym. Tri. S. Stick

R. Cym. H-hat *mp* *f*

Tom. *f* *mp* *f*

Cab. B. Dr.

Xyl. *ff*

71

Picc. *mf*

Fl. I, II *mf*

Ob. I, II

Bsn. I, II *p* *mf* *p*

Cl. in Bb I, II, III *f* *p* end solo

B. Cl. *f*

A. Sax. I, II *mf* *mf*

T. Sax. *mp* *f*

Bar. Sax. *p* *mf* *f*

Tpt in Bb I, II, III

Hn in F I, II *a2* *mf*

III, IV *mf*

Tbn. I, II, III *p* *mf* *f* end solo mute off

Euph. *mf* *f*

Tba. *f*

Timp.

Sn. Dr. *mf*

Cr. Cym. Tri. S. Stick

R. Cym. H-hat *mf*

Tom. *mf*

Cab. B. Dr.

Xyl. *mf*

81 E

Picc. *ff* *mp*

Fl. I, II *ff* *mp* *a2*

Ob. I, II *ff* *mp* *a2*

Bsn. I, II *p*

Cl. in Bb I *p*

Cl. in Bb II, III *p* *III.*

B. Cl. *p*

A. Sax. I, II *p*

T. Sax. *p*

Bar. Sax. *f* *mf* *mp*

Tpt in Bb I, II, III *f* *mf* *mp* *a3*

Hn in F I, II, III, IV *p*

Tbn. I, II, III *f* *mf* *mp* *p*

Euph. *f* *mf* *mp* *p*

Tba *f* *mf* *mp*

Timp.

Sn. Dr.

Cr. Cym. Tri. S. Stick

R. Cym. H-hat *f* *mf* *mp* *p*

Tom.

Cab. B. Dr.

Vib. *mp*

85

Picc.

Fl. I, II

Ob. I, II

Bsn. I, II

Cl. in Bb I, II, III

B. Cl.

A. Sax. I, II

T. Sax.

Bar. Sax.

Tpt in Bb I, II, III

Hn in F I, II, III, IV

Tbn. I, II, III

Euph.

Tba.

Timp.

Sn. Dr.

Cr. Cym. Tri. S. Stick

R. Cym. H-hat

Tom.

Cab. B. Dr.

Vib.

f

a2

mf

p

a3

rim

mf

f

mf

f

mf

89

Picc. *f*

Fl. I, II *a2* *f*

Ob. I, II *a2* *f*

Bsn I, II *a2* *f*

I, II *f*

Cl. in Bb III *f*

B. Cl. *f*

A. Sax. I, II *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt in Bb I, II, III *a3* *f* I. II, III, a 2

Hn in F I, II, III, IV *a4* *f*

Tbn. I, II, III *f*

Euph. *f*

Tba *f*

Timp.

Sn. Dr. *f*

Cr. Cym. Tri. S. Stick

R. Cym. H-hat *f* *ov*

Tom. *f*

Cab. B. Dr. *p* *f*

Vib. *f*

This page of the musical score for 'Isomorph' (page 19) features a variety of instruments. The woodwinds include Piccolo, Flutes I & II, Oboes I & II, Bassoons I & II, Clarinets in Bb I, II, III, Bass Clarinet, Alto Saxophones I & II, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets in Bb I, II, III, Horns in F I, II, III, IV, Trombones I, II, III, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Crash Cymbal, Triangle, Snare Stick, Ride Cymbal, Hi-hat, Tom-toms, and Xylophone. The score is written in a key signature of three flats and a 3/8 time signature. It begins at measure 95. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes performance instructions such as *ff*, *f*, *ffp*, *mf*, *fz*, and *ffz*. There are also markings for *a2*, *a3*, and *a4*, likely indicating alternate fingerings or techniques. The page ends at measure 102.

G

101

Picc. *ff* *f* *ff*

Fl. I, II *ff* *f* *ff*

Ob. I, II *ff* *f* *ff*

Bsn I, II *ff* *f* *ff*

Cl. in Bb I, II, III *p* *f* *ff*

B. Cl. *ff*

A. Sax. I, II *ff* *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

I, II *f* *ff*

Tpt in Bb III *f* *ff*

Hn in F I, II, III, IV *f* *ff*

I, II *f* *ff*

Tbn. III *f* *ff*

Euph. *f* *ff*

Tba *f* *ff*

Timp.

Sn. Dr. *mf* *f*

Cr. Cym. Tri. S. Stick.

R. Cym. H-hat *p* *f*

Tom. *ff* *f* *ff* *mp*

Cab. B. Dr.

Xyl. *ff* *f*

H

107

Picc.

Fl. I, II

Ob. I, II

Bsn I

Bsn II

Cl. in Bb I

Cl. in Bb II, III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Tpt in Bb I

Tpt in Bb II, III

Hn in F I, II, III, IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba.

Timp.

Sn. Dr.

Cr. Cym.

Tri.

S. Stick

R. Cym.

H-hat

Tom.

Cab. B. Dr.

Xyl.

mp

mf

p

pp

f

113

Picc. *f*

Fl. I, II *f* *a2*

Ob. I, II

I *f*

Bsn II *mf*

Cl. in Bb I, II, III *p* *f* *p*

B. Cl. *f*

I *f*

A. Sax. II *p* *f* *p*

T. Sax. *p* *f* *p*

Bar. Sax. *p* *f* *p*

Tpt in Bb I, II, III

Hn in F I, II, III, IV *p* *f* *p*

Tbn. III *mf*

I, II

Euph. *p*

Tba *mf*

Timp. *p*

Sn. Dr.

Cr. Cym. Tri. S. Stick *p* *mf*

R. Cym. H-hat *p* *mf* *p*

Tom.

Cab. B. Dr. *p* *mf*

Xyl. *f*

118

Picc.

Fl. I, II

Ob. I, II

Bsn I, II

Cl. in Bb I, II, III

B. Cl.

A. Sax. I, II

T. Sax.

Bar. Sax.

Tpt in Bb I, II, III

Hn in F I, II, III, IV

Tbn. I, II, III

Euph.

Tba.

Timp.

Sn. Dr.

Cr. Cym. Tri. S. Stick

R. Cym. H-hat

Tom.

Cab. B. Dr.

Vib.

mf, *f*, *ff*, *fp*, *p*, *rim*, *mf*, *f*, *a2*, *a3*, *4*, *I.*, *II.*

124 **I**

Picc.

Fl. I, II

Ob. I, II

Bsn. I, II

Cl. in Bb I, II

Cl. in Bb III

B. Cl.

A. Sax. I, II

T. Sax.

Bar. Sax.

Tpt in Bb I, II, III

Hn in F I, II, III, IV

Tbn. I, II, III

Euph.

Tba.

Timp.

Sn. Dr.

Cr. Cym. Tri. S. Stick

R. Cym. H-hat

Tom.

Cab. B. Dr.

Vib.

130

Picc. *f* *mf* *a2* *p*

Fl. I *f* *mf* *a2* *p*

Fl. II *f* *mf* *a2* *p*

Ob. I *mf* *f* *mf* *p*

Ob. II *mf* *f* *mf* *p*

Bsn. I *f* *mf* *p*

Bsn. II *f* *mf* *p*

Cl. in Bb I *mf* *p*

Cl. in Bb II *mf* *p*

Cl. in Bb III *mf* *p*

B. Cl. *mf* *p*

A. Sax. I *mf* *p*

A. Sax. II *mf* *p*

T. Sax. *mf* *f* *p*

Bar. Sax. *mf* *p*

Tpt in Bb I *mf* *p*

Tpt in Bb II *mf* *p*

Tpt in Bb III *mf* *p*

Hn in F I, II, III, IV *f* *mf* *p*

Tbn. I, II, III *mf* *f* *p*

Euph. *mf* *p*

Tba *p*

Timp.

Sn. Dr.

Cr. Cym. *mf*

Tri. *mf*

S. Stick *mf*

R. Cym. *f* *p*

H-hat *f* *p*

Tom.

Cab. B. Dr.

Vib. *mf* *p*

136 **J**

Picc. *mp*

Fl. I, II *mp*

Ob. I, II *mp* *mf* *f*

Bsn I, II *mp*

Cl. in Bb I *mf* *f*

II *mf* *f*

III *f*

B. Cl. *mp*

A. Sax. I *f*

II *f*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt in Bb I, II, III *mp*

I, II *f*

Hn in F III, IV *f*

Tbn. I, II, III *mp*

Euph. *mp*

Tba *mp*

Timp.

Sn. Dr.

Cr. Cym. Tri. S. Stick *p* *mp*

R. Cym. H-hat *mf* *pp* *p* *mp*

Tom. *p* *mp*

Cab. B. Dr. *p* *f* *pp*

Xyl.

142 K $\text{♩} = 128$

Woodwinds:
Picc. *ff*
Fl. I *ff*
Fl. II *ff*
Ob. I, II *ff* (a2)
Bsn I, II *ff* (a2)
Cl. in Bb I *ff*
Cl. in Bb II, III *ff* (a2)
B. Cl. *ff*
A. Sax. I, II *ff*
T. Sax. *ff*
Bar. Sax. *ff*

Brass:
Tpt in Bb I, II, III
Hn in F I, II, III, IV *ff*
Tbn. I, II, III *ff*
Euph. *ff*
Tba. *ff*

Drum and Percussion:
Timp.
Sn. Dr. *ff*
Cr. Cym. Tri. S. Stick *f*
R. Cym. H-hat *ff*
Tom. *mf* *ff*
Cab. B. Dr. *f*
Xyl. *ff*

This musical score page, numbered 28, is titled "Isomorph". It features a woodwind and brass section with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting at measure 149 with a melodic line.
- Fl. I, II** (Flute): Treble clef, playing a melodic line with a *ff* dynamic.
- Ob. I, II** (Oboe): Treble clef, playing a melodic line with a *ff* dynamic.
- Bsn I, II** (Bassoon): Bass clef, playing a melodic line with a *ff* dynamic.
- Cl. in Bb I, II, III** (Clarinet in B-flat): Treble clef, playing a melodic line with a *ff* dynamic.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with a *ff* dynamic.
- A. Sax. I, II** (Alto Saxophone): Treble clef, playing a melodic line with a *ff* dynamic.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with a *ff* dynamic.
- Bar. Sax.** (Baritone Saxophone): Bass clef, playing a melodic line with a *ff* dynamic.
- Tpt in Bb I, II, III** (Trumpet in B-flat): Treble clef, playing a melodic line with a *ff* dynamic.
- Hn in F** (Horn in F): Treble clef, playing a melodic line with a *ff* dynamic.
- Tbn. I, II, III** (Trombone): Bass clef, playing a melodic line with a *ff* dynamic.
- Euph.** (Euphonium): Bass clef, playing a melodic line with a *ff* dynamic.
- Tba** (Tuba): Bass clef, playing a melodic line with a *ff* dynamic.
- Timp.** (Timpani): Bass clef, playing a melodic line with a *ff* dynamic.
- Sn. Dr.** (Snare Drum): Percussion, playing a rhythmic pattern.
- Cr. Cym. Tri. S. Stick.** (Cymbal, Triangle, Snare Stick): Percussion, playing a rhythmic pattern.
- R. Cym. H-hat.** (Rim Cymbal, Hi-hat): Percussion, playing a rhythmic pattern.
- Tom.** (Tom-tom): Percussion, playing a rhythmic pattern.
- Cab. B. Dr.** (Cymbal, Bass Drum): Percussion, playing a rhythmic pattern.
- Xyl.** (Xylophone): Treble clef, playing a melodic line with a *ff* dynamic.

The score includes various musical notations such as dynamics (*ff*, *ffp*), articulation (*acc*), and performance instructions (e.g., *fr* for flutter-tonguing). The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 149 is indicated at the top left of the Piccolo staff.

157

Picc. *f* *ff* *p*

Fl. I, II *f* *ff* *p*

Ob. I, II *f* *ff* *p*

Bsn I, II *mf* *ff* *p*

Cl. in Bb I, II, III *f* *ff* *p*

B. Cl. *mf* *ff* *p*

I *mf* *ff* *p*

A. Sax. II *mf* *ff* *p*

T. Sax. *mf* *ff* *p*

Bar. Sax. *mf* *ff* *p*

Tpt in Bb I, II, III *f* *mf* *ff* *p*

Hn in F I, II, III, IV *f* *mf* *ff* *p*

I, II *f* *mf* *ff* *p*

Tbn. III *f* *mf* *ff* *p*

Euph. *f* *mf* *ff* *p*

Tba *f* *mf* *ff* *p*

Timp.

Sn. Dr. *mf*

Cr. Cym. Tri. S. Stick

R. Cym. H-hat *mf* *ff*

Tom. *mf* *ff*

Cab. B. Dr. *mf* *f*

Xyl.

L

164

Picc.

Fl. I, II

Ob. I, II

Bsn I, II

Cl. in B \flat I, II, III

B. Cl.

A. Sax. I, II

T. Sax.

Bar. Sax.

Tpt in B \flat I, II, III

I, II

Hn in F III, IV

I, II

Tbn. III

Euph.

Tba

Timp.

Sn. Dr.

Cr. Cym. Tri. S. Stick

R. Cym. H-hat

Tom.

Cab. B. Dr.

Xyl.

ff *mf* *f* *p*

a² *a³*

I. *II.*

p < f

170

Picc.

Fl. I, II

Ob. I, II

Bsn I, II

Cl. in Bb I

II, III

B. Cl.

A. Sax. I

II

T. Sax.

Bar. Sax.

Tpt in Bb I

II, III

Hn in F I

II

III, IV

Tbn. I

II

III

Euph.

Tba.

Timp.

Sn. Dr.

Cr. Cym. Tri. S. Stick.

R. Cym. H-hat.

Tom.

Cab. B. Dr.

Xyl.

175 M

Instrument parts listed on the left:
Picc.
I Fl.
II Fl.
I Ob.
II Ob.
Bsn I, II
I Cl. in Bb
II, III Cl. in Bb
B. Cl.
A. Sax. I, II
T. Sax.
Bar. Sax.
I Tpt in Bb
II, III Tpt in Bb
I, II Hn in F
III, IV Hn in F
I, II Tbn.
III Tbn.
Euph.
Tba
Timp.
Sn. Dr.
Cr. Cym. / Tri. / S. Stick
R. Cym. / H-hat
Tom.
Cab. / B. Dr.
Xyl.

180 accel.....

Instrumentation: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Bsn. I, Bsn. II, Cl. in Bb I, Cl. in Bb II, Cl. in Bb III, B. Cl., A. Sax. I, A. Sax. II, T. Sax., Bar. Sax., Tpt. in Bb I, Tpt. in Bb II, Tpt. in Bb III, Hn. in F I, Hn. in F II, Hn. in F III, Hn. in F IV, Tbn. I, Tbn. II, Tbn. III, Euph., Tba., Timp., Sn. Dr., Cr. Cym., Tri. S. Stick, R. Cym., H-hat, Tom., Cab. B. Dr., Xyl.

Measure 180: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Bsn. I, Bsn. II, Cl. in Bb I, Cl. in Bb II, Cl. in Bb III, B. Cl., A. Sax. I, A. Sax. II, T. Sax., Bar. Sax., Tpt. in Bb I, Tpt. in Bb II, Tpt. in Bb III, Hn. in F I, Hn. in F II, Hn. in F III, Hn. in F IV, Tbn. I, Tbn. II, Tbn. III, Euph., Tba., Timp., Sn. Dr., Cr. Cym., Tri. S. Stick, R. Cym., H-hat, Tom., Cab. B. Dr., Xyl.

Measure 181: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Bsn. I, Bsn. II, Cl. in Bb I, Cl. in Bb II, Cl. in Bb III, B. Cl., A. Sax. I, A. Sax. II, T. Sax., Bar. Sax., Tpt. in Bb I, Tpt. in Bb II, Tpt. in Bb III, Hn. in F I, Hn. in F II, Hn. in F III, Hn. in F IV, Tbn. I, Tbn. II, Tbn. III, Euph., Tba., Timp., Sn. Dr., Cr. Cym., Tri. S. Stick, R. Cym., H-hat, Tom., Cab. B. Dr., Xyl.

Measure 182: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Bsn. I, Bsn. II, Cl. in Bb I, Cl. in Bb II, Cl. in Bb III, B. Cl., A. Sax. I, A. Sax. II, T. Sax., Bar. Sax., Tpt. in Bb I, Tpt. in Bb II, Tpt. in Bb III, Hn. in F I, Hn. in F II, Hn. in F III, Hn. in F IV, Tbn. I, Tbn. II, Tbn. III, Euph., Tba., Timp., Sn. Dr., Cr. Cym., Tri. S. Stick, R. Cym., H-hat, Tom., Cab. B. Dr., Xyl.

Measure 183: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Bsn. I, Bsn. II, Cl. in Bb I, Cl. in Bb II, Cl. in Bb III, B. Cl., A. Sax. I, A. Sax. II, T. Sax., Bar. Sax., Tpt. in Bb I, Tpt. in Bb II, Tpt. in Bb III, Hn. in F I, Hn. in F II, Hn. in F III, Hn. in F IV, Tbn. I, Tbn. II, Tbn. III, Euph., Tba., Timp., Sn. Dr., Cr. Cym., Tri. S. Stick, R. Cym., H-hat, Tom., Cab. B. Dr., Xyl.

Measure 184: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Bsn. I, Bsn. II, Cl. in Bb I, Cl. in Bb II, Cl. in Bb III, B. Cl., A. Sax. I, A. Sax. II, T. Sax., Bar. Sax., Tpt. in Bb I, Tpt. in Bb II, Tpt. in Bb III, Hn. in F I, Hn. in F II, Hn. in F III, Hn. in F IV, Tbn. I, Tbn. II, Tbn. III, Euph., Tba., Timp., Sn. Dr., Cr. Cym., Tri. S. Stick, R. Cym., H-hat, Tom., Cab. B. Dr., Xyl.

♩ = c. 132

185

Picc. *mf* *f* *ff*

Fl. I, II *f* *mf* *f* *ff*

Ob. I, II *f* *mf* *f* *ff*

Bsn I, II *p* *f*

Cl. in Bb I, II, III *mf* *f* *ff* I, II, a2 III.

B. Cl. *p* *f*

A. Sax. I, II *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpt in Bb I, II, III *f* I, II, III, a2

Hn in F I, II, III, IV *p* *f*

Tbn. I, II, III *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Timp.

Sn. Dr. *mf* *f* *p* *mf* *f* *fp* *f* *ff*

Cr. Cym. Tri. S. Stick

R. Cym. H-hat *mf* *f* *p* *ff*

Tom. *ff*

Cab. B. Dr.

Xyl. *mf* *f* *ff*

190 **N** Tempo I ♩ = 124

Instrument parts and markings include:

- Picc.
- Fl. I, II
- Ob. I, II
- Bsn. I, II
- Cl. in Bb I, II, III
- B. Cl.
- A. Sax. I, II
- T. Sax.
- Bar. Sax.
- Tpt. in Bb I, II, III
- Hn. in F I, II, III, IV
- Tbn. I, II, III
- Euph.
- Tba.
- Timp.
- Sn. Dr. (rim)
- Cr. Cym. Tri. S. Stick (ff)
- R. Cym. H-hat
- Tom.
- Cab. B. Dr.
- Xyl.

197

Picc. *ff*

Fl. I, II *ff* a2

Ob. I, II *ff* a2

Bsn I, II

Cl. in Bb I, II, III *ff* I, II, III, a2

B. Cl.

A. Sax. I, II

T. Sax.

Bar. Sax.

Tpt in Bb I, II, III

Hn in F I, II, III, IV I, II, III, IV, a2

Tbn. I, II, III I

Euph.

Tba

Timp.

Sn. Dr.

Cr. Cym. Tri. S. Stick *ff*

R. Cym. H-hat *mp* *f*

Tom. *mp* *f*

Cab. B. Dr.

Xyl. *ff*

203

Picc. *ff*

Fl. I, II *ff*

Ob. I, II *ff*

Bsn I, II *ff*

Cl. in Bb I, II, III *ff*

B. Cl. *ff*

A. Sax. I *ff*

A. Sax. II *fp* *f* *ff*

T. Sax. *fp* *f* *ff*

Bar. Sax. *fp* *f* *ff*

Tpt in Bb I, II *ff*

Tpt in Bb III *ff*

Hn in F I, II *ff*

Hn in F III, IV *ff*

Tbn. I, II *fp* *f* *ff*

Tbn. III *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff* *f*

Sn. Dr. *fp* *f*

Cr. Cym. Tri. S. Stick *ff*

R. Cym. H-hat *mp* *f*

Tom. *f* *ff* *mf*

Cab. B. Dr.

Xyl. *ff*

209

Picc. *mf* *ff*

Fl. I, II *mf* *ff*

Ob. I, II *mf* *ff*

Bsn I, II *mf* *f* *ff*

Cl. in Bb I, II, III *mf* *ff*

B. Cl. *mf* *f* *ff*

I *mf* *ff*

A. Sax. II *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

I *mf* *ff*

Tpt in Bb II, III *mf* *f* *ff*

I II *mf* *ff*

Hn in F III IV *mf* *ff*

Tbn. I, II III *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tba *mf* *f* *ff*

Timp. *mf* *f*

Sn. Dr. *mf* *f* *ff*

Cr. Cym. Tri. S. Stick

R. Cym. H-hat *mf* *f* *ff*

Tom. *f* *ff*

Cab. B. Dr.

Xyl. *ff*

O

214

Picc. *mf* *ff* *p* *mf* *f*

Fl. I, II *mf* *ff* *p* *mf* *f*

Ob. I, II *mf* *ff* *p* *mf* *f*

Bsn I *ffp* *p* *mf* *f*

Bsn II *ffp* *p* *mf* *f*

Cl. in Bb I, II, III *mf* *ff* *p* *mf* *f*

B. Cl. *ffp* *p* *mf* *f*

I *mf* *ff* *p* *mf* *f*

A. Sax. II *ffp* *p* *mf* *f*

T. Sax. *ffp* *p* *mf* *f*

Bar. Sax. *ffp* *p* *mf* *f*

I *mf* *ff* *p* *mf* *f*

Tpt in Bb II *ffp* *mf* *ff* *p* *mf* *f*

III *ffp* *mf* *ff* *p* *mf* *f*

I *ffp* *p* *mf* *f*

Hn in F III *ffp* *p* *mf* *f*

IV *ffp* *p* *mf* *f*

I, II *ffp* *p* *mf* *f*

Tbn. I, II, III *ffp* *p* *mf* *f*

Euph. *ffp* *p* *mf* *f*

Tba *ffp* *p* *mf* *f*

Timp.

Sn. Dr. *ffp* *mf* *f*

Cr. Cym. Tri. S. Stick *f*

R. Cym. H-hat *mf* *f*

Tom. *ff* *mf* *f*

Cab. B. Dr. *ff*

Xyl. *f*

molto rit. *accel.*

♩ = c. 116

219

Picc.

Fl. I
II

Ob. I
II

Bsn. I
II

Cl. in Bb
I
II
III

B. Cl.

A. Sax.
I
II

T. Sax.

Bar. Sax.

Tpt. in Bb
I
II, III

Hn. in F
I
II
III
IV

Tbn. I, II
III

Euph.

Tba.

Timp.

Sn. Dr.

Cr. Cym.
Tri.
S. Stick

R. Cym.
H-hat

Tom.

Cab.
B. Dr.

Xyl.

ff *fff* *mf* *p* *a2* *I, II, a2* *I, II, III, IV*

227

Picc. *ffp* *ff*

Fl. I, II *ffp* *ff* a2

Ob. I, II *ffp* *ff* a2

Bsn. I, II *ffp* *ff*

Cl. in Bb I, II *ffp* *ff* a2

III *ffp* *ff*

B. Cl. *ffp* *ff*

A. Sax. I, II *ffp* *ff*

T. Sax. *ffp* *ff*

Bar. Sax. *ffp* *ff*

Tpt in Bb I, II *ffp* *ff* I. a2

III *ffp* *ff*

Hn in F I, II *ffp* *ff* I. a2

III, IV *ffp* *ff*

Tbn. I, II, III *ffp* *ff* I, II, a2

Euph. *ffp* *ff*

Tba. *ffp* *ff*

Timp. *ffp* *ff*

Sn. Dr. *ffp* *ff* *f* *mp* *ff*

Cr. Cym. Tri. S. Stick *ff*

R. Cym. H-hat *f* *mp* *ff*

Tom. *ff* *mp* *ff*

Cab. B. Dr. *ff*

Xyl. *ff*