

# Kinetics

for Wind Band

Alexander Roode

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# Instrumentation

Piccolo  
Flute I, II  
Oboe I, II  
Bassoon I, II  
Clarinet in B $\flat$  I, II, III  
Bass Clarinet in B $\flat$   
Contrabass Clarinet in B $\flat$

Alto Saxophone I, II  
Tenor Saxophone  
Baritone Saxophone

Trumpet in B $\flat$  I, II, III  
Horn in F I, II, III, IV  
Trombone I, II, III  
Bass Trombone  
Euphonium I, II  
Tuba

String Bass

Timpani

**Percussion I:** Marimba, Suspended Cymbal

**Percussion II:** Vibraphone, Xylophone

**Percussion III:** Bass Drum, Maracas

**Percussion IV:** Temple Blocks, Slapstick, Ratchet, Triangle, Crash Cymbals  
Drum Set

The Drum Set should be integrated into the percussion section, not "featured" at the front of the ensemble.

## Drum Set Key

Drum Set

Hi-Hat (Pedal)    Kick Drum    Low Tom-Tom    Snare Drum    Medium Tom-Tom    High Tom-Tom    Ride Cymbal    Hi-Hat    Crash Cymbal

# Kinetics

for Wind Band

Transposed Score

Alexander Roode

**Energetic** ♩ = 164  
♩ =  $\frac{3}{4}$

**Woodwinds:** Piccolo, Flute I, II, Oboe I, II, Bassoon I, II, Clarinet in Bb I, II, III, Bass Clarinet, Contrabass Clarinet, Alto Saxophone I, II, Tenor Saxophone in Bb, Baritone Saxophone in Eb.

**Brass:** Trumpet in Bb I, II, III, Horn in F I, II, III, IV, Trombone I, II, III, Bass Trombone, Euphonium I, II, Tuba.

**Strings:** String Bass (pizz. Ab, Bb, D, F#).

**Percussion:** Percussion I (Marimba, Suspended Cymbal), Percussion II (Xylophone, Vibraphone), Percussion III (Bass Drum, Maracas), Percussion IV (Temple Blocks, Slapstick, Ratchet, Triangle, Crash Cymbals), Drum Set.

**Dynamics:** *p*, *mp*, *mf*.

**Articulation:** *pizz.*, accents.



28

Bsn I II

Cl. in Bb I, II, III

B. Cl.

Cb. Cl.

A. Sax. I II

B. Sax. in Eb

Hn in F I, II III, IV

S. Bass

Perc. I

36

Fl. I, II

Bsn I II

Cl. in Bb I, II, III

B. Cl.

Cb. Cl.

A. Sax. I II

T. Sax. in Bb

B. Sax. in Eb

Tpt in Bb III I, II

Hn in F I, II III, IV

Tbn I, II, III

B. Tbn.

Euph. I II

Tba.

S. Bass

Perc. I

Perc. II

44

Fl. I, II *a 2* *p* *mf* **D**

Bsn I, II *a 2* *mp* *mp*

Cl. in Bb I, II III *mp*

B. Cl. *mp*

Cb. Cl. *mp* *mp*

A. Sax. I II *mp* *mp* *end solo* II

T. Sax. in Bb *mp*

B. Sax. in Eb *mp* *mp*

Tpt in Bb I III II *mp* *p* *harmon mute stem in* *I solo*

Hn in F I, II III, IV *I, II a 2* *III, IV a 2* *mp* *mp*

Tbn I, II, III *I solo*

B. Tbn. *mp*

Euph. I II

Tba. *mp*

S. Bass *mp* *mp*

Perc. I *mp*

Perc. II

Perc. IV *p* *Triangle*

52

E

Picc. *mf*

Fl. I, II *a2*

Ob. I, II *mf*

Bsn I, II *a2*

Cl. in Bb I, II *f* *mf* *mp*

Cl. III *f* *mp*

B. Cl. *f* *mf*

Cb. Cl. *f* *mf*

A. Sax. I, II *f* *mf* *mp*

T. Sax. in Bb *f* *mp*

B. Sax. in Eb *f* *mf*

Tpt in Bb I *f*

Tpt in Bb II, III *mf* *f*

Hn in F I, II *mf* *f* *mp*

Hn in F III, IV *mf* *f* *mp* *IV*

Tbn I, II *mf* *f*

Tbn III *mf* *f*

B. Tbn. *mf* *f*

Euph. I *mf* *f*

Euph. II *mf* *f*

Tba. *mf* *f*

S. Bass *mf* *f* *mf*

Timp. *mf* *f*

Perc. II *f* Xylophone

Perc. III *f* Bass Drum *mp* Maracas

Dr. *f* rim shot *mp*

end solo

I, II a 2

III, IV a 2

I, II, III

59

Picc. *mf* 3

Fl. I, II *mf* 3

Ob. I, II *mf*

Bsn. I, II

Cl. in Bb I, II, III *mf*

B. Cl.

Cb. Cl.

A. Sax. I, II *mf*

T. Sax. in Bb

B. Sax. in Eb

Tpt. in Bb I, II, III *mf* mute off (I.) 3

Hn. in F I, II, III, IV *a2*

S. Bass

Perc. II *mf* 3

Perc. III

Dr.



65

Picc. *mf* *f*

Fl. I, II *mf* *f*

Ob. I, II *f*

Bsn. I, II *mf*

Cl. in Bb I *f*

Cl. in Bb II, III *mp* *mf*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. I *f*

A. Sax. II *mp* *mf*

T. Sax. in Bb *mp* *mf*

B. Sax. in Eb *f*

Hn in F I, II *mf* *a 2*

Hn in F III, IV *a 2* *mf*

S. Bass *f*

Perc. II *mf*

Perc. III

Dr.

72

Picc. *mp* *f* **F**

Fl. I, II *mp* *f*

Ob. I, II *mp* *f*

Bsn I, II *mp* *pp* *mp* *f*

Cl. in Bb I, II *mp* *f*

Cl. in Bb III *mp* *f*

B. Cl. *mp* *f*

Cb. Cl. *mp* *f*

A. Sax. I, II *mp* *f*

T. Sax. in Bb *mp* *f*

B. Sax. in Eb *mp* *f*

Tpt in Bb I, II, III *mf*

Hn in F I, II, III, IV *mp* *pp*

B. Tbn. *f*

Euph. I, II *mp* *f*

Tba. *f*

S. Bass *mp* *f*

Perc. I *mf*

Perc. IV Slapstick *mf*

Dr. *fp* *f* rim shot

80

Picc. *f* 3 3 3

Fl. I, II *f* a2 3 3 3

Ob. I, II *f* a2

Bsn I, II *f*

Cl. in Bb I, II III *f* I, II a2 III

B. Cl. *f*

Cb. Cl. *f*

A. Sax. I, II *mf* *f* a2 *mf* *f*

T. Sax. in Bb *f*

B. Sax. in Eb *f*

Tpt in Bb I, II III *f* *mf* *f* *mf*

Hn in F I, II III, IV *mf* *f* I, II a2 III, IV a2

Tbn I, II III *f*

B. Tbn. *f*

Euph. I, II *f*

Tba. *f*

S. Bass *f* arco

Timp. *f*

Perc. I

Perc. II *f* Xylophone 3 3 3

Perc. III

Perc. IV *f* Temple Blocks 3 3 3

Dr. *f* 3 3 3

87 G

Score for **Kinetics**, page 12, measures 87-92. The score includes parts for Piccolo, Flutes (I, II), Oboes (I, II), Bassoons (I, II), Clarinets (I, II, III), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (in Bb), Horns (in F), Trombones (I, II, III), Euphonium (I, II), Tuba, Bassoon, Timpani, Percussion I-IV, and Drums. The key signature changes from Ab major to G major at measure 92. Dynamics range from piano (p) to fortissimo (ff). The score includes various articulations such as accents, slurs, and triplets, as well as performance instructions like *flutter* and *pizz.*

94

Picc.

Fl. I, II

Ob. I  
II

Bsn. I  
II

Cl. in Bb  
I  
II, III

B. Cl.

Cb. Cl.

A. Sax. I  
II

T. Sax. in Bb

B. Sax. in Eb

Tpt in Bb I, II, III

Hn in F I, II  
III, IV

Tbn. I, II  
III

B. Tbn.

Euph. I  
II

Tba.

Timp.

Perc. II

Dr.

*ff*

*p* *ff*

*f*

*f*

*f*

*f*

This musical score is for the piece "Kinetics" and is page 14 of the score. It features a large ensemble of instruments. The score is written in a 3/4 time signature and includes various musical notations such as triplets, dynamics (p, f, ff), articulation (accents), and performance instructions like "arco" and "D → C".

The instruments and their parts include:

- Picc.** (Piccolo): Starts at measure 100 with a triplet of eighth notes.
- Fl. I, II** (Flutes): Play a melodic line with triplets and accents.
- Ob. I, II** (Oboes): Play a melodic line with triplets and accents.
- Bsn I, II** (Bassoons): Play a melodic line with triplets and accents.
- Cl. in Bb I, II, III** (Clarinets): Play a melodic line with triplets and accents.
- B. Cl.** (Bass Clarinet): Play a melodic line with triplets and accents.
- Cb. Cl.** (Cello Clarinet): Play a melodic line with triplets and accents.
- A. Sax. I, II** (Alto Saxophones): Play a melodic line with triplets and accents.
- T. Sax. in Bb** (Tenor Saxophone): Play a melodic line with triplets and accents.
- B. Sax. in Eb** (Baritone Saxophone): Play a melodic line with triplets and accents.
- Tpt in Bb I, II, III** (Trumpets): Play a melodic line with triplets and accents.
- Hn in F I, II, III, IV** (Horns): Play a melodic line with triplets and accents.
- Tbn I, II, III** (Trombones): Play a melodic line with triplets and accents.
- B. Tbn.** (Baritone Trombone): Play a melodic line with triplets and accents.
- Euph. I, II** (Euphoniums): Play a melodic line with triplets and accents.
- Tba.** (Tuba): Play a melodic line with triplets and accents.
- S. Bass** (Soprano Bass): Play a melodic line with triplets and accents.
- Timp.** (Timpani): Play a melodic line with triplets and accents.
- Perc. I** (Percussion I): Play a melodic line with triplets and accents.
- Perc. II** (Percussion II): Play a melodic line with triplets and accents.
- Perc. III** (Percussion III): Play a melodic line with triplets and accents.
- Perc. IV** (Percussion IV): Play a melodic line with triplets and accents.
- Dr.** (Drum): Play a melodic line with triplets and accents.

The score includes various musical notations such as triplets, dynamics (p, f, ff), articulation (accents), and performance instructions like "arco" and "D → C".

105

**H**

Picc.

Fl. I, II

Ob. I, II

Bsn I, II

I

Cl. in Bb

II, III

B. Cl.

Cb. Cl.

A. Sax. I, II

T. Sax. in Bb

B. Sax. in Eb

Tpt in Bb I, II, III

Hn in F I, II, III, IV

Tbn I, II, III

B. Tbn.

Euph. I, II

Tba.

S. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Dr.

*ff*

*f*

*tr*

*a 2*

*a 3*

*I, II a 2*

*III, IV a 2*

Ratchet

109

Picc.

Fl. I, II

Ob. I, II

Bsn I, II

Cl. in Bb I, II, III

B. Cl.

Cb. Cl.

A. Sax. I, II

T. Sax. in Bb

B. Sax. in Eb

Tpt in Bb I, II, III

Hn in F I, II  
III, IV

Tbn I, II, III

B. Tbn.

Euph. I, II

Tba.

S. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Dr.

*a<sup>2</sup>*

*tr*

*a<sup>3</sup>*

*I, II a 2*

*III, IV a 2*

*I, II*

*III*

*I, II*

*III*

*p*

*f*

3



115 I

Picc. *f*

Fl. I, II *f* *p*

I *f* *p*

Ob. *f* *p*

II *f*

Bsn I, II

I *f* *p*

III *f* *p*

Cl. in Bb *f* *p*

II *f* *p*

B. Cl. *solo* *mf*

Cb. Cl.

A. Sax. I, II *p*

T. Sax. in Bb *p*

B. Sax. in Eb

Tpt in Bb I, II, III *f*

Hn in F I, II, III, IV *f* *p*

Tbn I, II, III *f*

B. Tbn.

Euph. I, II *p*

Tba.

S. Bass

Timp.

Perc. I *f*

Perc. II

Perc. IV Triangle *p*

Dr.

123

Picc. *mf* *f*

Fl. I, II *mf* *f*

Ob. I, II *p*

Bsn. I, II *p*

Cl. in Bb I, II, III

B. Cl.

A. Sax. I, II *mf* *p* *f*

T. Sax. in Bb *p*

B. Sax. in Eb *p*

Tpt in Bb I, II, III *p*

I, II, III *p*

Hn in F *p*

IV *p*

Perc. I Marimba *p*

Perc. IV Slapstick *mf*

Dr. *mf*

130

Picc. *mf*

Fl. I, II *mf*

Ob. I, II *mf*

Bsn. I, II *mf*

Cl. in Bb I, II, III *f*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. I, II *f*

T. Sax. in Bb *f*

B. Sax. in Eb *mf*

Tpt. in Bb I, II, III *f*

Hn. in F I, II, III *mf*

IV *mf*

I, II *mf*

Tbn. I, II *mf*

III *mf*

B. Tbn. *mf*

Euph. I, II *f*

Tba. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. IV

Dr. *mf*

Triangle



146

Picc. *f*

Fl. I, II *f*

Ob. I, II *mf* *p* *f*

Bsn I, II *a 2* *f* *mf* *f*

Cl. in Bb I, II, III *mf* *f*

B. Cl. *f* *mf* *f*

Cb. Cl. *f* *mf* *f*

A. Sax. I, II *mf* *f*

T. Sax. in Bb *mf* *f*

B. Sax. in Eb *f* *mf* *f*

Tpt in Bb I, II, III *mf* *p*

Hn in F I, II *a 2* *mf* *f*

III *a 2* *mf* *p* *f*

IV *f*

Tbn I, II *mf* *f*

III *f*

B. Tbn. *mf* *f*

Euph. I, II I *f* II *f*

Tba. *f*

S. Bass *f*

Timp. *p*

Perc. I Suspended Cymbal *p* *mf*

Perc. II *f* *p*

Perc. IV Slapstick *f*

Dr. rim shot *p* *f* *f*

K

155

Picc.  
Fl. I, II  
Ob. I, II  
Bsn. I, II  
Cl. in Bb I, II  
III  
B. Cl.  
Cb. Cl.  
A. Sax. I, II  
T. Sax. in Bb  
B. Sax. in Eb  
Tpt. in Bb I, II, III  
Hn. in F I, II, III, IV  
Tbn. I, II, III  
B. Tbn.  
Euph. I, II  
Tba.  
S. Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Dr.

*p*, *f*, *mf*, *mp*, *f*, *a2*, *a3*

163

Picc. *f*

Fl. I, II *f* a2

Ob. I, II *f* a2

Bsn. I, II *f*

Cl. in Bb I, II, III *f* a2

Cb. Cl. *f*

A. Sax. I, II *f* a2

Tpt. in Bb I, II, III *f*

Hn. in F I, II, III, IV *f* a2

Tbn. I, II, III *f* a3

B. Tbn. *f*

Euph. I, II *f*

Tba. *f*

S. Bass *f* pizz.

Dr. *f*

170

Picc. *f*

Fl. I, II *a 2* *f*

Ob. I, II *a 2* *f*

I *f*

Bsn II *f*

Cl. in Bb I, II *a 2* *f*

III *f*

B. Cl. *f*

Cb. Cl. *ff*

A. Sax. I, II *a 2* *ff* *f*

T. Sax. in Bb *f* *ff* *f*

B. Sax. in Eb *f* *ff* *f*

Tpt in Bb I, II, III *f*

Hn in F I, II, III, IV *a 4* *I, II a 2* *III, IV a 2* *ff* *III* *a 4* *ff*

Tbn I *I, II* *II, III a 2* *III* *II* *ff*

B. Tbn. *ff*

Euph. I *ff*

II *a 2* *ff*

Tba. *ff*

S. Bass *ff* *arco*

Timp. *mf*

Perc. I *f*

Perc. III *f*

Dr. *f*



177

Picc. *ff* *f* *ff* *mf*

Fl. I, II *ff* *f* *ff* *mf* 1 solo

I *ff* *f* *ff*

Ob. I, II *ff* *f* *ff*

Bsn I, II *ff* *f* *ff*

Cl. in Bb I, II, III *f* *ff* *p* I, II, III

B. Cl. *f* *ff* *p*

Cb. Cl. *f* *ff*

A. Sax. I, II *ff* *f* *ff*

T. Sax. in Bb *ff* *f* *ff*

B. Sax. in Eb *f* *ff*

I, III *ff* *f* *ff*

Tpt in Bb II *f* *ff*

I, II *a2* *f* *ff*

Hn in F III, IV *a2* *f* *ff*

I, II *f* *ff*

Tbn III *ff* *f* *ff*

B. Tbn. *a2* *f* *ff*

Euph. I, II *a2* *f* *ff*

Tba. *f* *ff*

S. Bass *f* *ff* *pizz.* *mp*

Timp. *f*

Perc. I Marimba *mp*

Perc. II *ff* *f*

Perc. III *f* *ff* *Crash Cymbal*

Perc. IV *f* *rim shot*

Dr. *fp* *f*

[L]

184

Fl. I II

Bsn I II

Cl. in Bb I, II III

B. Cl.

S. Bass

Perc. I

Perc. II

Vibraphone

*mp*

*f*

*mf*

solo

192

Fl. I II

Bsn I II

Cl. in Bb I, II III

B. Cl.

Cb. Cl.

A. Sax. I, II

T. Sax. in Bb

B. Sax. in Eb

Tpt in Bb I II, III

S. Bass

Perc. I

Perc. II

Perc. IV

*mp*

*mf*

*ff*

*p*

*mf*

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

*f*

*f*

*f*

*f*

1 end solo

a 2

harmon mute stem in

1 solo

Triangle

200

Picc. *mf*

Fl. I *mp* *mf* *mf* II

Ob. I *mf* II

Bsn I, II *p* *pp* *mp*

I, II *p* *pp* *mp* *mf*

Cl. in Bb III *p* *pp* *mp* *mf*

B. Cl. *p* *pp* *mp*

Cb. Cl.

Tpt in Bb I *mf* II, III

S. Bass *p* *pp* *mp*

Perc. I *p*

Perc. II

end solo

207 M

Picc. *mf* *f* *mf* *mf*

Fl. I *mf* *f* *mf* *mf*

Fl. II *mf* *f* *mf* *mf*

Ob. I, II *f* *f* *mf* *mf*

Bsn I *mf* *f* *f* *mf*

Bsn II *mf* *f* *f* *mf*

Cl. in Bb I, II *mf* *f* *f* *mf*

Cl. III *mf* *f* *f* *mf*

B. Cl. *mf* *f* *mf* *mf*

Cb. Cl. *mf* *f* *mf* *mf*

A. Sax. I, II *mf* *f* *mf* *mf*

T. Sax. in Bb *mf* *f* *f* *mf*

B. Sax. in Eb *mf* *f* *f* *mf*

Tpt in Bb I, II, III *mf* *f* *mf* *mf*

Hn in F I, II, III, IV *mf* *f* *f* *mf*

Tbn I, II, III *mf* *f* *mf* *mf*

B. Tbn. *mf* *f* *mf* *mf*

Euph. I, II *mf* *f* *mf* *mf*

Tba. *mf* *f* *mf* *mf*

S. Bass *mf* *f* *mf* *mf*

Timp. *mf* *f* *mf* *mf*

Perc. I *mf* *f* *mf* *mf*

Perc. II *mf* *f* *mf* *mf*

Perc. III *mf* *f* *mf* *mf*

Dr. *f* *mf* *mf* *mf*

end solo mute off

Xylophone

Maracas

rim shot

213

219

This page of a musical score for 'Kinetics' covers measures 219 to 224. The score is for a large ensemble including woodwinds, brass, strings, and percussion. The key signature has one flat and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *arco*. Various instruments have specific performance instructions, such as *a2*, *a3*, *a2*, and *arco*. The percussion section includes Vibraphone and Drums, with specific rhythmic notation for each.

**Instrumentation and Parts:**

- Picc. (Piccolo)
- Fl. I, II (Flute)
- Ob. I, II (Oboe)
- Cl. in Bb I, II, III (Clarinet in Bb)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Cello Clarinet)
- A. Sax. I, II (Alto Saxophone)
- T. Sax. in Bb (Tenor Saxophone)
- B. Sax. in Eb (Baritone Saxophone)
- Tpt in Bb I, II, III (Trumpet in Bb)
- Hn in F I, II (Horn in F)
- III, IV (Horn)
- Tbn I, II, III (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. I, II (Euphonium)
- Tba. (Tuba)
- S. Bass (Soprano Bass)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)
- Dr. (Drums)

**Measures and Dynamics:**

- Measures 219-224 are shown.
- Dynamic markings include *f* (forte) and *arco*.
- Performance instructions include *a2*, *a3*, and *arco*.

225 N

Picc. *f* *mf* *f* *mf*

Fl. I, II *f* *mf* *f* *mf*

Ob. I, II *f* *mf* *f* *mf*

Bsn I, II *mf* *f* *f* *mf*

Cl. in Bb I, II, III *f* *mf* *f* *mf*

B. Cl. *mf* *f* *f* *mf*

Cb. Cl. *mf* *f* *f* *mf*

A. Sax. I, II *f* *mf* *f* *mf*

T. Sax. in Bb *f* *mf* *f* *mf*

B. Sax. in Eb *mf* *f* *f* *mf*

Tpt in Bb I, II, III *mf* *f* *f* *mf*

I, II *f* *f* *f* *mf*

Hn in F III, IV *f* *f* *f* *mf*

Tbn I, II, III *f* *f* *f* *mf*

B. Tbn. *mf* *f* *f* *mf*

Euph. I, II *f* *f* *f* *mf*

Tba. *mf* *f* *f* *mf*

S. Bass *mf* *f* *f* *mf*

Perc. I *fp* *f* *mp*

Perc. II *f* *f* *f* *mf*

Perc. III *mp*

Perc. IV *f* *f* *f* *mf*

Dr. *fp* *f* *mf*

Bass Drum *mp*

Temple Blocks *f*

rim shot *f* *mf*

232

Picc. *f* *mf* *f*

Fl. I, II *f* *mf* *f*

Ob. I, II *f* *mf* *f*

Bsn I, II *f* *mf* *f*

Cl. in Bb I, II, III *f* *mf* *f*

B. Cl. *f* *mf* *f*

Cb. Cl. *f* *mf* *f*

A. Sax. I, II *f* *mf* *f*

T. Sax. in Bb *f* *mf* *f*

B. Sax. in Eb *f* *mf* *f*

Tpt in Bb I, II, III *f* *mf* *f*

I, II *f*

Hn in F III, IV *f*

Tbn I, II, III *f*

B. Tbn. *f* *mf*

Euph. I, II *f*

Tba. *f* *mf* *f*

S. Bass *f* *mf* *f*

Perc. I

Perc. III

Perc. IV *f*

Dr. *f*





242

Picc. *ff*

Fl. I, II *ff* a 2

Ob. I, II *ff* tr

Bsn I, II *ff*

Cl. in Bb I, II, III *ff* tr

B. Cl. *ff*

Cb. Cl. *ff* tr

I A. Sax. *ff* tr

II A. Sax. *ff* tr

T. Sax. in Bb *ff*

B. Sax. in Eb *ff*

Tpt in Bb I, II, III *ff* a 3

Hn in F I, II III, IV *ff* I, II a 2 III, IV a 2 ord.

Tbn I, II, III *ff*

B. Tbn. *ff*

Euph. I, II *ff*

Tba. *ff*

S. Bass *ff*

Timp. *ff*

Perc. I *f*

Perc. II *ff*

Perc. III *p* *f*

Perc. IV *f* Ratchet

Dr. *ff*

Detailed description: This page of a musical score, titled 'Kinetics', features a large woodwind and brass section, percussion, and strings. The score is written for a full orchestra, with parts for Piccolo, Flutes I and II, Oboes I and II, Bassoons I and II, Clarinets in Bb I, II, and III, Bass Clarinet, Contrabass Clarinet, Alto Saxophones I and II, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpets in Bb I, II, and III, Horns in F I, II, III, and IV, Trombones I, II, and III, Baritone Trombone, Euphoniums I and II, Tuba, String Bass, Timpani, four types of Percussion (I, II, III, IV), and Drums. The score is in 4/4 time and begins at measure 242. The woodwind and brass sections are marked with a forte (ff) dynamic. The percussion parts include various rhythmic patterns, with Percussion II and Drums marked ff, Percussion I marked f, Percussion III marked p and f, and Percussion IV marked f. The string bass part is marked ff. The score includes various musical notations such as slurs, accents, and dynamic markings.

247

Picc.

Fl. I, II

Ob. I, II

Bsn I, II

Cl. in Bb I, II, III

B. Cl.

Cb. Cl.

A. Sax. I, II

T. Sax. in Bb

B. Sax. in Eb

Tpt in Bb I, II, III

Hn in F I, II  
III, IV

Tbn I, II, III

B. Tbn.

Euph. I, II

Tba.

S. Bass

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Dr.

3

This page of the musical score for 'Kinetics' (page 36) features a complex orchestration. The score is divided into two systems of staves. The first system includes:

- Picc. (Piccolo)
- Fl. I, II (Flutes)
- Ob. I, II (Oboes)
- Bsn I, II (Bassoons)
- Cl. in Bb I, II, III (Clarinets)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Cello Clarinet)
- A. Sax. I, II (Alto Saxophones)
- T. Sax. in Bb (Tenor Saxophone)
- B. Sax. in Eb (Baritone Saxophone)

The second system includes:

- I, III (Trumpets)
- Tpt in Bb II (Trumpet in Bb)
- Hn in F I, II, III, IV (Horns)
- Tbn I, II, III (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. I, II (Euphonium)
- Tba. (Tuba)
- S. Bass (Soprano Bass)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)
- Dr. (Drum)

The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. It features numerous musical notations such as trills (tr), sixteenth-note runs (6), and dynamic markings like *f* (forte). The piece concludes with a final measure marked with a double bar line and repeat dots.

259

Picc. *ffp* *ff*

Fl. I, II *ffp* *ff*

Ob. I, II *ffp* *ff*

Bsn I, II *ffp* *ff*

Cl. in Bb I, II III *ffp* *ff*

B. Cl. *ffp* *ff*

Cb. Cl. *ffp* *ff*

A. Sax. I, II *ff*

T. Sax. in Bb *ffp* *ff*

B. Sax. in Eb *ffp* *ff*

Tpt in Bb I, II III *ff*

Hn in F I, II III, IV *ffp* *ff*

Tbn I, II III *ffp* *ff*

B. Tbn. *ffp* *ff*

Euph. I, II *ffp* *ff*

Tba. *ffp* *ff*

S. Bass *ff* pizz.

Timp. *ffp* *ff*

Perc. I *p* *ff* Marimba

Perc. II *ffp* *ff*

Perc. III *ffp* *ff*

Perc. IV *ff* Crash Cymbal Slapstick

Dr. *ff*

*a 2*, *I, II a 2*, *III*, *a 3*, *III, IV a 2*, *I, II a 2*, *III, IV a 2*, *I, II a 2*