

Full Score

Alexander Roode

Letters in the Margins  
for String Orchestra

2014

# Letters in the Margins

for String Orchestra

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**Flowing**

♩ = 88

Musical score for measures 1 through 6. The score is for a string orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Flowing' with a quarter note equal to 88 beats per minute. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano) and *p* (piano). Measure numbers 2, 3, 4, 5, and 6 are indicated above the staves. The music features a melodic line in the upper strings and a supporting bass line.



Musical score for measures 7 through 11. The score continues from the previous page and includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature remains one flat and the time signature is 4/4. The dynamics are primarily *mp* (mezzo-piano). Measure numbers 7, 8, 9, 10, and 11 are indicated above the staves. The music continues with melodic development in the upper strings and a steady bass line. A *div.* (divisi) instruction is present in the Viola part in measure 11. The piece concludes in measure 11 with a 3/4 time signature change.

12 13 14 15 16

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp*

*mp*

*mp*

*mp*

unis.



17 18 20

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

**A**

*f*

*f*

*f*

*f*

*f*

*f*

arco

21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

Db.



25 26 27 28 29

Vln. I

Vln. II

Vla.

Vc.

Db.

**B**

30 31 32 33 35

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf* *pp* *mp* *p*

unis.

pizz.



36 37 38 39 40

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

Musical score for measures 41-45, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Db. The score includes dynamic markings such as *p* and *mf*, and the instruction *arco*. The key signature is one flat (B-flat), and the time signature changes from 4/4 to 2/4 and back to 4/4.



Musical score for measures 46-50, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Db. The score includes dynamic markings such as *p* and *mf*. The key signature is one flat (B-flat), and the time signature changes from 4/4 to 2/4 and back to 4/4.

51 52 53 div. unis. 54 55

Vln. I

Vln. II

Vla. *mf* div. unis.

Vc.

Db.



rit. . . . . **C** A tempo

56 57 59 60

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. div. unis. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

61 62 63 64 65 66

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*



70 solo 71 72

gli altri *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

div.



73 74 75 76

Vln. I tutti

Vln. II *pp* *mp*

Vla. *pp* solo

Vc. *f* unis. gli altri tutti

Db. *pp* pizz. *p*



81 82 83 84 85 86 **D**

Vln. I *pp* *p*

Vln. II *pp*

Vla. *mp* *p*

Vc. *p*

Db. *p*

88 89 90 91 92

Vln. I

Vln. II

Vla.

Vc.

Db.



93 94 95 96

Vln. I

Vln. II

Vla.

Vc.

Db.

**E**

*p* *pp* *mf* *p sub.*

98 99 100 101 102

Vln. I *mf* *f*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf* *f*

Db. *mf* *f*



103 104 105

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. *mf*

Db. *mf*

div. unis.

*mf* arco

rit. . . . .

106 107 108 109

Vln. I *f* *mf* *p*

Vln. II *f* *mp* *p*

Vla. *f* *mp* *p*

Vc. *f* *mp* *p*

Db. *f* *mp* *p*



**F** A tempo

111 112 113 114 115

Vln. I *mp* solo

Vln. II *p* solo *mp*

Vla. *p* solo *mp*

Vc. *mp* solo

Db.

116 117 118 119 120 121

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*solo*

*mf*



122 123 124 125 126

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*p*

*tutti*

*p*

*tutti*

*p*

*tutti*

*mf*

*p*

*tutti*

*div.*

*p*

127 128 129 130 **G**

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *mp* *mp* *mf* *p*

tutti



132 133 134 135 136

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp* *mf* *mf* *mf* *mf*

rit. . . . . A tempo

137 138 139 140 141

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



142 143 144 **H** 146 147

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

148 149 150 151 152

Vln. I

Vln. II

Vla.

Vc.

Db.



153 154 155 156 157

Vln. I

Vln. II

Vla.

Vc.

Db.



158 159 160 161 162 163

Vln. I

div. *f* *ff* *p* *mf* *f*

Vln. II

div. *f* *ff* *p* *mf* *f*

Vla.

div. *f* *ff* *p* *mf* *f*

*f* *ff* *p* *mf*

Vc.

div. *f* *ff* *p* *mf*

*f* *ff* *p* *mf*

Db.

*f* *ff* *p* *mf*

*f* *ff* *p* *mf*

*ff* *ff* *p* *mf*

rit. . . . .

I

A tempo

Musical score for strings, measures 164 to 169. The score is arranged in a system with nine staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measures 164-166:** Marked *rit.*. Measures 164 and 165 are in 4/4 time. Measure 166 is in 4/4 time with a *ff* dynamic and an accent.
- Measure 167:** A section marker **I** is placed above the staff. The time signature changes to 3/4. The dynamic is *ff* with an accent.
- Measures 168-169:** Marked *A tempo*. Both are in 3/4 time. Measure 168 has a *ff* dynamic and an accent. Measure 169 has a *ff* dynamic and an accent.

Dynamics: *f* (measures 164-165), *ff* (measures 166-169).  
 Accents: Present in measures 166, 167, 168, and 169.  
 Time Signatures: 4/4 (measures 164-166), 3/4 (measures 167-169).

170 171 172 173  $\frac{3}{4}$

Vln. I

Vln. II *unis.* *f* *mp* *mp*

Vla. *f* *mp* *mp*

Vc. *mp*

Db. *mp* *mp*

174 175 176 177  $\frac{5}{4}$

Vln. I *p* *mp* *mf*

Vln. II *pp* *p* *mp* *mf*

Vla. *pp* *p*

Vc. *pp*

Db. *pp*

178 179 180

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*



181 182 183 184

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* *div.* *f* *mp*

*f* *mp* *mp* *mp*

*f* *mp* *mp* *mp*

*f* *mp* *mp* *mp*

*f* *mp* *mp* *mp*

*f* *mp* *mp* *mp*

*f* *mp* *mp* *mp*

*f* *mp* *mp* *mp*

185 186 187 188

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f*

Detailed description: This block contains the musical score for measures 185 to 188. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor). The time signature starts in 4/4, changes to 2/4 at measure 186, then to 3/4 at measure 187, and returns to 4/4 for measure 188. The dynamics are marked with a forte (*f*) dynamic starting at measure 188. The notation includes various note values, rests, and phrasing slurs.



**molto rit.** . . . . . ♩ = 68

189 190 191 192

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*div.*

Detailed description: This block contains the musical score for measures 189 to 192. The score is for the same five instruments as the previous block. The key signature changes to two sharps (D major or F# minor). The time signature starts in 4/4, changes to 3/4 at measure 191, and returns to 4/4 for measure 192. The dynamics are marked with fortissimo (*ff*) throughout. The notation includes accents (>), slurs, and a fermata over the final note of measure 192. The word 'div.' (diviso) is written above the Violin II staff in measure 192. A double bar line with repeat dots follows measure 192.

accel. . . . .

**J**

193

b<sup>b</sup><sub>v</sub>

195

196

197

Vln. I

Musical staff for Violin I, showing measures 193-197. The staff contains a melodic line with various rhythmic values and dynamic markings. A boxed 'J' is placed above the staff at measure 193. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Vln. II

Musical staff for Violin II, showing measures 193-197. The staff contains a melodic line with various rhythmic values and dynamic markings. A key signature change from two flats to one flat (B-flat) occurs between measures 195 and 196. Dynamic markings 'f' and 'ff' are present.

Musical staff for Viola, showing measures 193-197. The staff contains a melodic line with various rhythmic values and dynamic markings. The key signature is one flat (B-flat) and the time signature is 4/4.

Vla.

Musical staff for the upper part of the Violoncello (Cello), showing measures 193-197. The staff contains a melodic line with various rhythmic values and dynamic markings. The key signature is one flat (B-flat) and the time signature is 4/4.

div.

Musical staff for the lower part of the Violoncello (Cello), showing measures 193-197. The staff contains a melodic line with various rhythmic values and dynamic markings. The key signature is one flat (B-flat) and the time signature is 4/4.

Vc.

Musical staff for the upper part of the Double Bass (Contrabass), showing measures 193-197. The staff contains a melodic line with various rhythmic values and dynamic markings. The key signature is one flat (B-flat) and the time signature is 4/4.

Musical staff for the lower part of the Double Bass (Contrabass), showing measures 193-197. The staff contains a melodic line with various rhythmic values and dynamic markings. The key signature is one flat (B-flat) and the time signature is 4/4.

Db.

Musical staff for the Double Bass (Contrabass), showing measures 193-197. The staff contains a melodic line with various rhythmic values and dynamic markings. The key signature is one flat (B-flat) and the time signature is 4/4.

198 199 200 201 202

Vln. I

Vln. II

Vla.

Vc.

Db.

203

204

205

div. 206

unis.

208

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score consists of five staves for string instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Tempo I' with a metronome marking of 116 quarter notes per minute. The score is divided into two systems. The first system covers measures 203 to 206. In measure 203, the Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts play a similar pattern, with a '4' above the notes indicating a four-measure phrase. The dynamic is *fff*. In measure 204, the Violin parts continue their pattern. In measure 205, the Violin parts play a half note. In measure 206, the Violin parts play a half note with a 'div.' (divisi) marking above the staff. The dynamic remains *fff*. The second system covers measures 207 to 208. In measure 207, the Violin parts play a half note. In measure 208, the Violin parts play a half note. The dynamic is *pp*. The Viola, Violoncello, and Double Bass parts play a half note in measure 207 and a half note in measure 208. The dynamic is *fff*. The word 'arco' is written above the Violoncello and Double Bass staves in measure 207.



209 210 *tutti* 211 212 213

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



214 215 216 217 218

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.