

Look Close and See

for String Quartet

Alexander Roode

$\text{♩} = 60$

Violin I
p
pizz.
arco
pizz.
mp
arco

Violin II
p
pizz.
arco
p
pizz.
p

Viola
p
pizz.
arco
p
pizz.
arco
p

Violoncello
p
arco
p
arco
p

10

mf
mf
mf
mf

16 **A**

Musical score for measures 16-22, section A. It features four staves (treble, alto, tenor, and bass clefs) with various dynamics (f, p, mf) and time signature changes (3/4, 4/4).

23

Musical score for measures 23-29. It features four staves with dynamics (mf) and time signature changes (3/4, 4/4).

30 **B**

rit. A tempo

Musical score for measures 30-34, section B. It features four staves with dynamics (f) and time signature changes (4/4, 3/4).

36

pizz. arco

p *pp* *pp*

C

45

p *pp* *pp* *pp*

mf *mp*

53

59

Musical score for measures 59-63. The score is in 4/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music includes triplets and dynamic markings such as *p* (piano) and *pizz.* (pizzicato). The first staff has a *p* marking at measure 60. The second staff has a *p* marking at measure 60. The third staff has a *p* marking at measure 60. The fourth staff has a *pizz.* marking at measure 60 and a *p* marking at measure 61.

64

Musical score for measures 64-67. The score is in 4/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music includes triplets and dynamic markings such as *mf* (mezzo-forte) and *arco*. The first staff has a *mf* marking at measure 64. The second staff has a *mf* marking at measure 64. The third staff has a *mf* marking at measure 64. The fourth staff has an *arco* marking at measure 66 and a *mf* marking at measure 66.

D
68

Musical score for measures 68-71, marked with a **D** in a box. The score is in 4/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music includes triplets and dynamic markings such as *f* (forte). The first staff has a *f* marking at measure 68. The second staff has a *f* marking at measure 68. The third staff has a *f* marking at measure 68. The fourth staff has a *f* marking at measure 68.

72

Violin I: *p*

Violin II: *p*

Cello/Double Bass: *mp*

Bass: *p*

78

Violin I: *pizz.*

Violin II: *pizz.*

Cello/Double Bass: *p*

Bass: *p*

84

Violin I: *arco*, *p*, *mf*

Violin II: *arco*, *mp*, *mf*

Cello/Double Bass: *p*, *mf*

Bass: *p*, *mf*

E

6
91 **Meno mosso** ♩ = 52

Treble 1: *p*, *p*, *p*, *p*, *p*, *p*, *mf*
 Treble 2: *p*, *p*, *p*, *p*, *p*, *p*, *mf*
 Bass 1: *p*, *p*, *p*, *p*, *p*, *p*, *p*
 Bass 2: *p*, *p*, *p*, *p*, *p*, *p*, *p*

A tempo

98

Treble 1: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *f*
 Treble 2: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *f*
 Bass 1: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *f*
 Bass 2: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *f*

F

103

Treble 1: *f*, *f*, *f*, *f*, *f*, *f*
 Treble 2: *f*, *f*, *f*, *f*, *f*, *f*
 Bass 1: *f*, *f*, *f*, *f*, *f*, *f*
 Bass 2: *f*, *f*, *f*, *f*, *f*, *f*

108

Musical score for measures 108-112. The score is in 4/4 time and features four staves. Measures 108-110 are in 4/4 time, measure 111 is in 3/4 time, and measure 112 is in 4/4 time. The music includes various rhythmic patterns, including triplets and slurs. Dynamics include *sub. p* and *p*. There are also hairpins indicating crescendos and decrescendos.

113

Musical score for measures 113-118. The score is in 4/4 time and features four staves. Measures 113-115 are in 4/4 time, measure 116 is in 3/4 time, and measures 117-118 are in 4/4 time. The music includes various rhythmic patterns, including triplets and slurs. Dynamics include *p*. There are also hairpins indicating crescendos and decrescendos.

119

Musical score for measures 119-124. The score is in 4/4 time and features four staves. Measures 119-121 are in 4/4 time, measure 122 is in 3/4 time, and measures 123-124 are in 4/4 time. The music includes various rhythmic patterns, including triplets and slurs. Dynamics include *sub. p* and *p*. There are also hairpins indicating crescendos and decrescendos.

125

rit.

f

f

f

f

130

G ♩ = 52

ff

mf

ff

mf

ff

f

mf

ff

mf

136

pizz. arco

p

sfzp

f

ff

p

pizz. arco

p

sfzp

ff

pizz. arco

p

sfzp

ff